

Φ

TH. KARYOTAKIS

4

# PRÉLUDES

POUR PIANO

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# 4 PRÉLUDES

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*Molto Sostenuto e Cantabile.*

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The musical score is written for piano and consists of four systems. The first system begins with a large number '1' and a piano dynamic marking 'p'. It features a melodic line in the right hand with a slur and a fermata, and a supporting bass line. The second system includes a 'poco' marking and a fermata. The third system ends with a 'poco' marking. The fourth system is a dense chordal texture with a 'poco f' marking.

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