

1

Partition

Έθνος 4 Υμνος

Κ. Μαρτάρου

Είσοδος Φ. Σοφωφάνη

ΕΘΝΙΚΗ ΚΕΝΤΡΙΚΗ ΠΑΝΟΡΜΗ  
ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ

~~Handwritten scribbles~~

4358  
α 977.602.061  
284μ.

Maestoso

Handwritten musical score for a symphony orchestra and choir. The score is written in 3/4 time and includes the following parts:

- I-II Flauti** (Flutes)
- I-II Oboi** (Oboes)
- I-II Clarineti Sib** (Clarinets in B-flat)
- I-II Fagotti** (Bassoons)
- I-II Corni Fa** (Horns in F)
- III-IV Trombe** (Trumpets)
- I-II Trombe indol.** (Trumpets in D)
- I-II Trombe** (Trumpets)
- III Trombe Tubi** (Tuba)
- Timpani** (Timpani)
- Batteria** (Drum)
- Tamburo** (Tambourine)
- Coro** (Choir) with lyrics: *preym pi - ju - ud - yi*
- I-II Violini** (Violins)
- Viola** (Viola)
- Celli** (Cello)
- C. Basso** (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Maestoso* at the top and bottom of the page.

Handwritten musical score for a multi-instrument ensemble. The score consists of 18 staves. The top four staves are for vocal parts, with lyrics in parentheses. The next four staves are for a string quartet. The following four staves are for a woodwind section, including a flute and a clarinet. The bottom six staves are for a percussion section, including a tabla and a mridangam. The music is in a complex rhythmic style with many sixteenth and thirty-second notes.

G. Pichai

Tabla

Handwritten musical score for a full orchestra and choir. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Corin.** (Corni) - two staves
- Tzp.** (Trompete)
- Tzb.** (Trombone)
- Timp.** (Trommeln)
- Batt.** (Baßtrommel)
- Jambura.** (Jambou)
- Coro.** (Chor) - two staves
- V.** (Violen)
- C.** (Cello)
- C. B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *cresc.*, *tr*, *pp >*, *crescendo*, *F*, and *FF*. The notation is dense, with many notes and rests across the staves.

This is a handwritten musical score for a band, consisting of approximately 15 staves. The score is organized into systems, with each system containing multiple staves. The instruments represented include:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Saxophone (third staff), and Bassoon (fourth staff).
- Brass:** Trumpet (fifth staff), Trombone (sixth staff), and Euphonium/Tuba (seventh staff).
- Percussion:** Drums (eighth staff), with specific parts for Snare Drum (labeled 'sn'), Bass Drum (labeled 'bd'), and Tom-toms (labeled 'tom').
- Other:** A staff labeled 'Tamb.' (Tambourine) and a staff labeled 'Oboe Piccolo'.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

Handwritten musical score for a full orchestra and choir. The score is written on 20 staves, organized into two systems of ten staves each. The instruments and parts are labeled on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Corri (Coro)
- Tzp. (Tromba)
- Tzb. (Tromba)
- Timp. (Timpani)
- Bat. (Batteria)
- Tambura
- Coro (Chorus)
- V. (Violini)
- Viol. (Violini)
- C. (Cello)
- C.B. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "FINE" is written at the end of the first system (top right) and the second system (bottom right). There are also some handwritten annotations like "tin" and "tim" in the Timp. and Tambura staves respectively. The score concludes with a double bar line and a diagonal slash at the bottom right.

2

Partition

2

Εθνομόρφος

Κ. Μαντζάρος

Σύχοι δ. Σαγγιάνη

ΕΛΛΗΝΙΚΗ ΜΟΥΣΙΚΗ  
ΕΠΙΣΤΗΜΟΝΙΚΟ ΚΕΝΤΡΟ

1358  
622.60205'04  
-284μ.-

② Moderato

Fl.

Oboi

Clar. Sib

Fagotti

Cori  
in Fa

Tramp. ind. *f*

Trb.

Timp.

Batt. *Tamb.*  
*trm* *trm*

Coro *mi lo*

Viol.

Viola

Celli

C. Basso



This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *ποιχα αι-μα-τω νερα*. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The piano part includes complex chordal textures and melodic lines. The bottom system continues the musical composition with further instrumental and vocal parts.

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

- Fl.** (Flute): Top staff, melodic line with some rests.
- Ob.** (Oboe): Second staff, melodic line.
- Cl.** (Clarinet): Third staff, melodic line.
- Fg.** (Fagotto/Bassoon): Fourth staff, melodic line with some rests.
- Cori** (Corni): Fifth and sixth staves, harmonic accompaniment.
- Tzp.** (Trombe/Trombones): Seventh staff, harmonic accompaniment.
- Tzb.** (Trombe/Trombones): Eighth staff, harmonic accompaniment.
- Timp.** (Timpani): Ninth staff, rests.
- Batteria** (Batteria/Drums): Tenth staff, rests.
- Org.** (Organo): Eleventh and twelfth staves, harmonic accompaniment.
- V.** (Violini/Violins): Thirteenth and fourteenth staves, melodic and harmonic accompaniment.
- C.** (Violoncelli/Cellos): Fifteenth staff, melodic and harmonic accompaniment.
- C.B.** (Violone/Bassi/Double Basses): Sixteenth staff, melodic and harmonic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *ffio* (forzando). The key signature has one sharp (F#) and the time signature is 3/4.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is oriented vertically but contains musical staves arranged horizontally. There are four main systems of staves, each containing two staves (likely representing two instruments in a pair). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged paper. The page is numbered '4' in the top right corner.

Handwritten musical score for a symphony orchestra, page 5. The score is arranged in a system with the following parts from top to bottom:

- Flute (Fl.)**: Treble clef, playing a melodic line with some rests.
- Oboe (Ob.)**: Treble clef, playing a melodic line.
- Clarinet (Cl.)**: Treble clef, playing a melodic line.
- Fagott (Fg.)**: Bass clef, playing a melodic line.
- Cori (Corns)**: Two staves, Treble and Bass clefs, playing harmonic accompaniment.
- Trombe (Trp.)**: Treble clef, playing a melodic line.
- Trombe (Trb.)**: Bass clef, playing a melodic line.
- Timp.**: Bass clef, playing a rhythmic pattern with snare and tom-tom marks.
- Organo**: Two staves, Treble and Bass clefs, playing harmonic accompaniment.
- Violini (V.)**: Two staves, Treble and Bass clefs, playing harmonic accompaniment.
- C.**: Bass clef, playing a melodic line.
- C.B.**: Bass clef, playing a melodic line.

The score is written in a major key with a 2/4 time signature. It features a variety of note values, rests, and dynamic markings. The bottom of the page shows the beginning of the next page.

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΠΑΙΔΕΥΣΕΩΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1 (Top):** Contains the first part of the score, starting with a treble clef and a key signature of one sharp (F#). It includes a *molto* marking and a *rit.* (ritardando) marking.
- Staff 2:** Contains the second part of the score, starting with a treble clef and a key signature of one sharp.
- Staff 3:** Contains the third part of the score, starting with a treble clef and a key signature of one sharp. It includes a *tr* (trill) marking.
- Staff 4 (Bottom):** Contains the fourth part of the score, starting with a treble clef and a key signature of one sharp. It includes a *dim.* (diminuendo) marking.

The score is written in a clear, legible hand, with some corrections and erasures visible, particularly in the lower staves.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Cl.
- Fg.
- Cori (Corns)
- Tzp.
- Tub.
- Timp.
- Batteria (Drum set)
- Org.
- V. (Violins)
- C. (Violas)
- C.B. (Cellos/Double Basses)

The score is written in a single system with 18 staves. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves. The instruments are not explicitly named but are represented by different staves with varying clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *pp* and *tr*. The score is written in a cursive, handwritten style. The page number '801' is located in the top right corner.

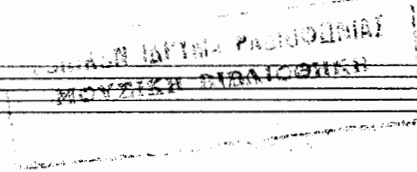
Partition

1'20"

Ἐδρικός ὕμνος

Κ. Μαρτύρου

Ἐργοί Δ. Σοφιστί



Ε. Π. Α.  
ΜΟΥΣΙΚΗ ΔΙΔΑΧΤΗΡΙΑ  
Πατρ. Μουσ. 1858  
Πατρ. Μουσ. 222. 6770/1  
Πατρ. Μουσ. 284 μ.



③ Maestoso e variato

Fe. C

Ob. C

Clar. Sib C

Fag. C

Corni Fa C

Tzp. do C

Trb. C

Timp. C

Coro C

③ Maestoso e variato

V. C

C. C

C.B. C

The image shows a handwritten musical score on ten staves. The notation is dense and appears to be a traditional or folk music score. The score is divided into several measures across the staves. In the lower right section, there is a section labeled "Tamburo" with the handwritten text "rai'apa'wpa'vli-na-". The notation includes various musical symbols such as notes, rests, and chords, typical of a musical manuscript.

This is a handwritten musical score for a symphony orchestra and choir. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)**: Single staff with melodic lines.
- Oboe (Ob.)**: Single staff with melodic lines.
- Clarinet (Cl.)**: Single staff with melodic lines.
- Flute (Fg.)**: Single staff with melodic lines.
- Cor Anglais (Cormi)**: Single staff with melodic lines.
- Trumpet (Tzp.)**: Single staff with melodic lines.
- Trumpet (Trb.)**: Single staff with melodic lines.
- Timpani (Timp.)**: Single staff with rhythmic notation.
- Bass Drum (Bat.)**: Single staff with rhythmic notation.
- Choir (Coro)**: Two staves with vocal lines and lyrics. The lyrics "asw... 8" are visible.
- Violin (V.)**: Two staves for the first and second violins.
- Viola (V.)**: Single staff for the violas.
- Cello (C.)**: Single staff for the cellos.
- Double Bass (C.B.)**: Single staff for the double basses.

The score is written in a major key with a 2/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings. The handwriting is clear and professional.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into three systems of three staves each. The first system (staves 1-3) features a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) includes a bass clef and a key signature of one sharp. The third system (staves 7-9) returns to a treble clef and a key signature of one sharp. The tenth staff (staff 10) is a single staff at the bottom of the page. The handwriting is clear and legible, with some corrections and markings throughout the score.

Fl.

Ob.

Cl.

Fg.

Corni

Tzp.

Tzb.

Timp.

Cello

Viol.

C.

C.B.

СОНКЕН КАРЫМА ПАРИСОДЖИ  
НОЗЫКЕ ДИЯЛОЖУН

This page contains a handwritten musical score for the piece "SONKEN KARYMA PARISOJHI NOZYKE DIYALOHUN". The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, stems, and clefs. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) continues the composition with similar notation. The third system (staves 11-15) features a prominent 'X' mark over the middle staves, possibly indicating a correction or deletion. The fourth system (staves 16-20) concludes the piece with a final cadence. The handwriting is clear and legible throughout the score.

Handwritten musical score for a full orchestra and choir. The score is organized into systems for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corni (Corni), Trumpet (Tzp.), Trombone (Ttb.), and Cello/Double Bass (C.B.). There are also staves for a Choir (labeled 'Coro').

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations, including the number '22' appearing above the Flute and Trumpet staves.

The Flute part features a melodic line with many sixteenth and thirty-second notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part is more rhythmic, often playing eighth notes. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Cello and Double Bass parts provide a bass line with eighth notes. The Corni part has a melodic line with some rests. The Choir part is mostly empty, suggesting a vocal line that is not fully written out on this page.