

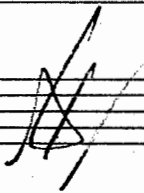
ΜΠ. ΜΠΕΡΚΕΤΗ

ΓΙΑΤΙ ΜΕ ΞΕΧΑΣΕΣ In Do

Begine

ΣΙΑΣΚΕΥΗ & ΕΝΟΡΧΗΣΤΡΕΣΗ
ΑΚΗ ΣΜΥΡΝΑΙΟΥ

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ΓΙΑΤΙ ΜΕ ΞΕΧΑΣΕΣ

Handwritten musical score for the piece "ΓΙΑΤΙ ΜΕ ΞΕΧΑΣΕΣ". The score is written for a large ensemble and includes the following parts:

- V FLAUTO**: Flute part, starting with a key signature of one sharp (F#).
- V OBOE**: Oboe part, starting with a key signature of one sharp (F#).
- V SAX. ALTO I**: Alto Saxophone I part, starting with a key signature of one sharp (F#).
- V SAX. ALTO II**: Alto Saxophone II part, starting with a key signature of one sharp (F#).
- V SAX. TENORE I**: Tenor Saxophone I part, starting with a key signature of one sharp (F#).
- V SAX. TENORE II**: Tenor Saxophone II part, starting with a key signature of one sharp (F#).
- V TROMBE I-II-II**: Trumpets I, II, and III parts, starting with a key signature of one sharp (F#).
- V TROMBONE**: Trombone part, starting with a key signature of one sharp (F#).
- V Batteria**: Drum set part, including a *tamb.* (tambourine).
- V CHITARRA**: Guitar part, including *Rem7*, *Fam6*, *Sol7*, and *Do* chords.
- PIANO**: Piano accompaniment, including *f* dynamics.
- V VIOLINI I-II**: Violins I and II parts, starting with a key signature of one sharp (F#).
- V V. II-VI**: Viola part, starting with a key signature of one sharp (F#).
- V V. CELLO**: Cello part, starting with a key signature of one sharp (F#), including *f* and *pizz.* (pizzicato) markings.
- V C. BASSO**: Contrabass part, starting with a key signature of one sharp (F#), including *f* dynamics.

The score is written in common time (C) and features a variety of musical notations, including dynamics, articulation, and performance instructions.