

Μελωδία από Εθνικό Ρεπερτοάριον

5/10/54

1ου ΠΙΑΝΟ

№ α 22<sup>30</sup> 2330

Πεντάση

ΚΛΕΨΤΕ ΜΕ ΤΟ ΣΤΑΝΙΟ

ΜΟΥΣΙΚΗ ΚΩΜΕΔΙΑ

ΒΑΓΓΕΛΗ ΝΙΚΑΡΡΟΠΟΥΛΟΥ

Ε. Π. Α.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Μουσίου

Κατάλογος

Αριθ. Βιβλίου

600. 600/104  
208

**E.P.T. A.E.**  
**ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ**

Αριθ. Εισαγ. 4496

Maestoso

ΕΙΣΑΓΩΓΗ

First system of musical notation for the introduction. The upper staff contains piano accompaniment with chords and a melodic line. The lower staff contains the bass line with notes and rests.

Second system of musical notation for the introduction, continuing the piano accompaniment and bass line.

Third system of musical notation for the introduction, continuing the piano accompaniment and bass line.

Fourth system of musical notation for the introduction, including triplet markings in both the upper and lower staves.

Fifth system of musical notation for the introduction, ending with a double bar line. A stamp is visible on the right side of this system.

ΕΛΛΗΝΙΚΗ ΜΟΥΣΙΚΗ ΕΚΔΟΣΗ  
 ΕΛΛΗΝΙΚΗ ΜΟΥΣΙΚΗ ΕΚΔΟΣΗ

TRIO MELODY

Sixth system of musical notation for the Trio Melody section, featuring piano accompaniment and a melodic line.