

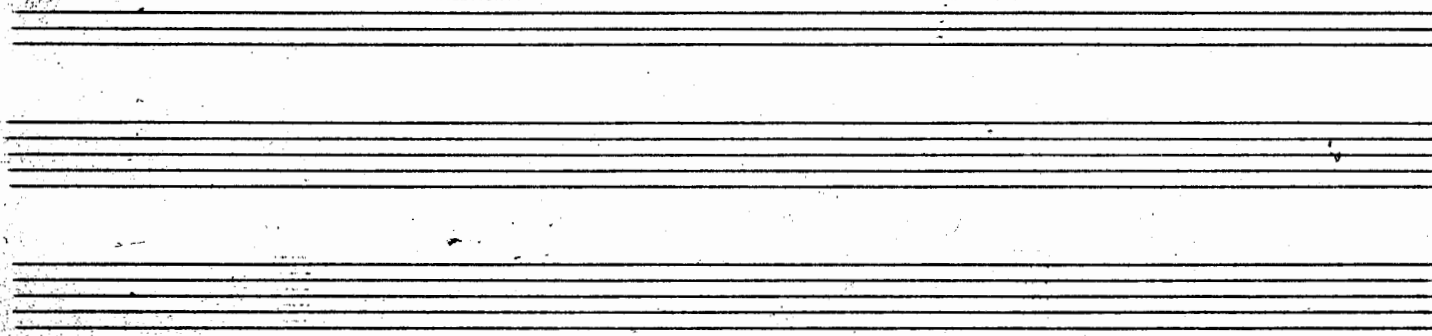
12.000 7 45'' με κλαρινέτο
4 00 χωρίς κλαρινέτο

ΠΟΤΠΟΥΡΙ ΑΠΟ ΕΠΙΤΥΧΙΕΣ
ΤΟΥ
ΚΩΣΤΑ ΓΙΑΝΝΙΔΗ

Ε. Π. Π.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 4959-
Λεωφόρος 622. ΒΟΥΛΕΤΩΝ
Αθ. 104 Σουφλίου 266α.α.

ΔΙΑΣΚΕΥΗ 1 ΕΝΟΡΧΗΣΤΡΕΣ
ΑΚΗ ΣΥΡΝΑΙΟΥ

- | | | | |
|---|---|----------------------------|--|
| ✓ | 1 | FLAUTO | |
| ✓ | 1 | OBOE | |
| ✓ | 2 | CLARINI - SAX. ALTI (I-II) | |
| ✓ | 2 | SAX. TENORI (I-II) | |
| ✓ | 3 | TROMBE (I-II-III) | |
| ✓ | 1 | TROMBONE | |
| ✓ | 1 | BATTERIA | |
| ✓ | 1 | CHITARRA | |
| ✓ | 1 | PIANO | |
| ✓ | 1 | VOCE (C. ALTO) | |
| ✓ | 2 | VIOLINI I | |
| ✓ | 2 | >> II | |
| ✓ | 1 | V. CELLO | |
| ✓ | 1 | C. BASSO | |



ΣΠΙΤΑΚΙ ΜΟΥ ΠΑΛΗΟ

LAUTO

OBOE

CLARINI I & II

Sax. Tenori

TROMBE

TROMBONE

Batteria

CHITARRA

PIANO

VOCE

VIOLINI I & II

V. Cello

C. BASSO

The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a piano (p) dynamic throughout. The instrumentation includes Flute (LAUTO), Oboe, Clarinets I and II, Tenor Saxophone, Trombones (1st and 2nd), Drums (Batteria), Guitar (CHITARRA), Piano (PIANO), Voice (VOCE), Violins I and II, Cello (V. Cello), and Bass (C. BASSO). The score consists of 12 measures. The guitar part includes specific chord markings: C.C. P, Si7, Mi7, Solm6, and Re. The piano part features complex chordal textures. The woodwinds and strings play melodic and harmonic lines, with the flute and clarinets having more active parts. The bass line provides a steady rhythmic foundation.

ΣΠΙΤΑΚΙ ΜΟΥ ΠΑΛΗΟ