

Βιολιάκι

Εκπομπή Προγράμμα Εθνικό
ώρα 22³⁰-23³⁰
ως 21/9/54

1st PIANO

ΤΑ ΕΤΕΡΟΝΥΜΑ ΕΛΚΟΝΤΑΙ

ΚΑΙΜΕΝΟ Ω ΜΟΥΣΙΚΗ

ΕΥΑΓΓΕΛΟΥ ΛΥΚΙΑΡΔΟΠΟΥΛΟΥ

Ε.Ρ.Τ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
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ΕΙΣΑΓΩΓΗ.

MAESTOSO

The musical score consists of several systems of staves. The first system includes a treble and bass clef with a common time signature (C) and a forte dynamic marking (*ff*). The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The second system continues the melodic and harmonic development. The third system features a prominent melodic line in the upper register. The fourth system shows a complex rhythmic texture with many beamed notes. The fifth system includes a section marked *More* with a fermata, followed by a section marked *Cresc.* with a long, sweeping line. The sixth system concludes with a final chord and a fermata.

ΣΗΜΕΡ : Αρχαίδια : ΡΑΡ/ΚΟΕ ΣΤΑΘΜΟΣ κ.β.η.

Attaca Εισαγωγή Τριγωνίας