

An. 92

1993

Ο

"ΚΑΡΑΓΚΙΟΖΗΣ"

ΣΤΙΧΟΙ: ΡΕΤΤΗΣ ΖΑΛΟΚΡΕΣΤΑ

ΜΟΥΣΙΚΗ ΚΑΙ ΕΝΟΡΧΗΣΤΡΩΣΙΣ

ΑΛΕΚΟΥ Σ. ΠΑΘΗ

Ε. Π. Τ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 417/35  
Αρ. Πρωτ. 417/Α. Α.

ΤΑ ΜΕΡΗ: 1) ΟΔΗΓΟΣ (Cond), 2) FLUTE, 3) OBOE -

4) FAGOTO - 5) TROMPETTES Sib I, II, III, IV

9 - 13) SAX'S Mib I, III, BARYTON, TENORS Sib II - IV -

14) TROMBON'S : I, II, III, IV - 18 - 21) VIOLINS I, II, III, IV -

22) CELLO - 23) BASSO - 24) Guitara - 25) DRUMS

26) CHANTE κ. 27) PIANO.

ΑΠΟΓΡΑΦΗ 31-12-69  
8-3-71  
Φ

80.327 ΣΤΑΘΗΣ  
ΚΑΡΑΓΚΙΟΖΗΣ

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E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 417/35

417

# MODERATO

This is a handwritten musical score for a symphony orchestra, titled "MODERATO". The score is written on a system of staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- FLUTE**: Resting in the first measure.
- OBOE**: Resting in the first measure.
- FAGOTO**: Resting in the first measure.
- TROMPET**: Part I, II, III, and IV. Part I has a melodic line starting in the second measure with a forte (*f.*) dynamic.
- TROMBONS**: Part I, II, III, and IV. They play a block chord in the second measure with a forte (*f.*) dynamic.
- SAX. Mid** (Saxophone Alto) and **SAX. Sib** (Saxophone Soprano): Both play block chords in the second measure with a forte (*f.*) dynamic.
- VIOLINS**: Part I and II. They play a block chord in the second measure with a forte (*f.*) dynamic. The first violin part includes markings for *gliss.*, *grva*, and *loco*.
- CELLO** and **C. BASSO**: Both play block chords in the second measure with a forte (*f.*) dynamic.
- GUITARRA**: Resting in the first measure.
- DRUMS**: Resting in the first measure.
- CHANTE**: Resting in the first measure.
- PIANO**: Part I and II. They play a block chord in the second measure with a forte (*f.*) dynamic.