

# PARTITURA

## Η ΒΑΓΓΕΛΛΙΟ Ελληνικό Σκίτσο Α. ΓΕΩΡΓΙΑΔΗ

- |                                  |                           |
|----------------------------------|---------------------------|
| • FL 1 <sup>o</sup>              | • VIOLINI 1 <sup>i</sup>  |
| • FL 2 <sup>o</sup> - (BASSO FL) | • " " 2 <sup>i</sup>      |
| • OBOE                           | • " " 3 <sup>i</sup>      |
| φ • CLAR. 1-3                    | φ • " " 4 <sup>i</sup>    |
| • CLAR 2 <sup>o</sup>            | φ • " " 5-6 (2. partes)   |
| • TENOR                          | φ • VIOLA 1-3 (2. partes) |
| φ • TRUMPETS 1-3                 | • " 2 <sup>a</sup>        |
| TRPT 2 <sup>a</sup>              | • Cello 1 <sup>o</sup>    |
| • TROMBONE 1-2-3                 | • " 2 <sup>o</sup> φ      |
| • GUITAR                         | • C. BASSO                |
| • TYMPANI                        | • PIANO                   |
| • DRUMS                          |                           |

338/1972

# ΕΛΛΗΝΙΚΑ ΣΚΙΤΣΑ Η ΒΑΓΓΕΛΙΟ

ΔΙΑΣΚΕΥΗ  
Α. ΓΕΩΡΓΙΑΔΗ 1.

ANDANTINO

The musical score is divided into four systems, each with two staves. The instruments are Oboe, Tenor, Piano, and Drums. The score is in 3/4 time and G major. It features a variety of musical notations including notes, rests, dynamics, and performance instructions.

**System 1:** Oboe (measures 1-4), Tenor (measures 1-4), Piano (measures 1-4). Includes markings: *Triang*, *Petites Notes*, *in 8a*, and a box labeled **A**.

**System 2:** Oboe (measures 5-8), Tenor (measures 5-8), Piano (measures 5-8). Includes markings: *in 8a*, *ped.*, and a box labeled **B**.

**System 3:** Oboe (measures 9-11), Tenor (measures 9-11), Piano (measures 9-11). Includes markings: *in 8a*, *sempre*, and a box labeled **B**.

**System 4:** Oboe (measures 12-14), Tenor (measures 12-14), Piano (measures 12-14). Includes markings: *in 8a*, *sempre*, and a box labeled **B**.