

Partitura

Ε.Π.Τ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Πρωτ. 5201
Αριθμ. Φυλ. 562

ΑΘΑΝ. Δ. ΚΟΚΚΙΝΟΥ

ΕΛΛΗΝΙΚΗ ΣΟΥΪΤΑ αριθ. 1

«Οι Αρματωτοί»

Ύμνος:

Συν' Εθνική Απελευθέρωσι 1821 και 1944

Για Όρχηστρα Ύψόφωνων

Τελείωσε στις 16 Νοέμβρι 1944

Διάρκεια:

Μέρος I - 4'30"
» II - 5'30"
» III - 4' -
» IV - 4' -

Σύνολον - 18' -

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Αριθμ. Εισαγ.4362.....

782.71

Allegro poco mod^{to}

I. Γύρω από βόρρα

♩ = 104

First system of musical notation for the piano part, featuring five staves. The notation includes various dynamics such as *f*, *pp*, *div. f*, *acc*, and *ff*. Articulations like *sempre stacc.* and *arco* are present. The music is written in a 2/8 time signature.

Second system of musical notation for the piano part, continuing the piece. It features five staves with dynamics including *p*, *pp*, *acc*, and *ff*. The *sempre stacc.* marking continues. The notation includes various rhythmic patterns and articulations.

Third system of musical notation for the piano part, concluding the section. It features five staves with dynamics such as *pp* and *ff*. The marking *dolce* is present, along with *pleggi.* and *simile*. The notation includes various rhythmic patterns and articulations.