

- ΚΑΚΤΟΙ Κ ΤΡΙΑΝΤΑΦΥΛΛΑ -

- Εἰσαγωγή -

- Συγγραφή -

Ἄγ. Αποβερχιάτ

Μουσική

Γεωργίου Κοκκότη

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αριθ. Βιβλίου 3891  
 Ταξινόμηση M. 189.11  
 Αριθ. Φακέλου 189.11.1

Επιβλ. Φακέλου

Κάκτοι και Τριαντάφυλλα

ΕΙΣΑΓΩΓΗ

Maestoso

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is marked Maestoso. The second system includes a Fast. marking. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. There are also some handwritten annotations such as 'p' (piano) and 'f' (forte) throughout the piece. The notation is somewhat dense and includes some unusual markings, possibly indicating specific performance techniques or corrections.