

ΜΠΟΕ Μ

Partition

ΜΟΥΣΙΚΗ : Δ. ΚΥΡΟΥ

ΣΤΙΧΟΙ : Γ. ΚΟΤΖΙΟΥΛΑ

ΔΙΑΣΚΕΥΗ = ΕΝΟΡΧΗΣΤΡΩΣΙΣ Α. ΓΕΩΡΓΙΑΔΗ

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

ΕΠΙΣΤΗΜΟΝΙΚΗ

ΒΙΒΛΙΟΘΗΚΗ

ΕΠΙΣΤΗΜΟΝΙΚΗ



ΕΙΡ

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Εισαγ. 4406

22/2/45

Handwritten notes and signature

ΜΠΟΕΜ

ΕΙΣΑΓΩΓΗ
ΕΓΧΡΩΜΑΤΑ
ΑΡΜΟΝΙΑ

Δ. Κουρου

ΕΙΣΑΓΩΓΗ 1^η

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Flauto / Oboe
- 3 Clar. Sib
- Fagotto
- 3 Tpts
- 1-2 Trombons
- Guitar
- Batteria
- Violini 1
- Violini 2
- Violini 3
- Violini 4
- Cello
- C. Bass
- Piano

The score is written in G major (one sharp) and 4/4 time. It begins with a **Forte** dynamic. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper strings and woodwinds. The score includes several **RIT.** (Ritardando) markings, indicating a gradual deceleration of the tempo. The guitar part includes chord changes: Am, B7, and Em. The piano part features a complex harmonic structure with many accidentals. The score concludes with a **RITEN.** (Ritardando) marking.