

2500  
1000

# I. Ο ΠΟΙΗΤΗΣ

Από την "Νύχτα Θανάτου"  
Μ. Θεοδωράκη - Μ. Έλενθερίου  
Ενορχήστρωση  
(και αντίγραφοι)  
Κώστα Κρόβρα (12/75)

## ORCH.

- 2. Flutes
- 2. Clar.
- 1 Tpt.
- 1 Horn
- 2 Mandolins
- 1 Luth
- 2 guit. (class. - 12 cords)  
bass-guit.
- 1 Sautouri
- Celesta
- Cempallo
- 1 percussion
- 6 Violins A'
- 6 " B'
- 6 Violas
- 4 Cellos
- 2 D basses

16/76

16/76

# ΝΥΧΤΑ ΘΑΝΑΤΟΥ

## I. Ο ΠΟΙΗΤΗΣ.

Handwritten musical score for the first system of "I. Ο ΠΟΙΗΤΗΣ." The score is written in 3/4 time and includes the following parts and markings:

- 2 Fl., 2 Cl., 1 Trpt., Horn.**: Woodwinds and brass instruments.
- Celesta**: Percussion instrument.
- Santouri**: Traditional Greek string instrument.
- Cempullo**: Percussion instrument.
- guit. class., guit. 12 cord., 2 mand., Luth.**: Various string instruments.
- bass guit., 2 percutions.**: Bass guitar and additional percussion.
- Voice**: The vocal line, with lyrics in Greek.
- Strings.**: String ensemble.

Key markings and dynamics include:

- mf* (mezzo-forte) and *p* (piano) dynamics.
- simile* markings.
- Chord symbols: *F*, *Dm*, *Gm*, *F*, *C*, *Gm*, *C*.
- Performance instructions: *sordina tutti*, *pp* (pianissimo), and *dbasi with bass guit.*

Handwritten musical score for the second system of "I. Ο ΠΟΙΗΤΗΣ." This system continues the musical and vocal parts from the first system. It includes:

- Chord symbols**: *F*, *Gm*, *F*, *Bb*, *Am*, *Gm*, *Dm*, *C*, *F*, *C*.
- String and woodwind parts** with various articulations and dynamics.