

V. Ευαγγέλια Πίσσα

Από τή «Νύχτα Θανάτου»

ποίησις: Μ. Ἐλευθερίου

μουσική: Μ. Θεοδωραίου

ἐνορχήστρωσις:

Κώστα Κλάββα (1/76)

DRCH.

2 Flutes

2 Clarinets

Horn

Trumpet

2 mandolins

Celesta

Santouri

2 guitars

bass guit.

drums

timpani

voice

strings.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 3454 ...

14/76

14/76

Eὐαγγέλιον Πίπτα.

♩ = 92-96

①

The score is written for a large ensemble and includes the following parts and markings:

- 2 Fl, 2 Cl, Horn, Tpt:** Flute and Clarinet parts with notes and rests. Horn and Trumpet parts with notes and rests.
- 2 mand.:** Mandolin parts with notes and rests.
- Celesta:** Celesta part with notes and rests.
- Santouri:** Santouri part with notes and rests.
- 2 guit (Acord, class):** Guitar parts with notes and rests. Includes markings "quit. 12." and "Dmg".
- bass guit.:** Bass guitar part with notes and rests.
- Voice:** Vocal line with notes and rests. Includes the instruction "with voice".
- Strmp.:** String parts including Violins (Vlas.), Viola (Vln. 8), Cello (f.p. Cellas), and Trombones (Timp., Trpt.). Includes markings "1° VI. SOLO" and "(timp. tacet)".
- Horn:** Horn part with notes and rests.

The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.