

IX ΕΧΕΙΣ ΜΑΤΙΑ  
ΤΟ ΦΕΓΓΑΡΙ.

Από τή « Νύχτα Θανάτου »

ποίησι: Μ. Έλευθερίου  
μουσική: Μ. Θεοδωραίου

ενορχήστρωση

Κώστα Κλάβρα (12/75)

(αρχική ορχήστρα Κ. Κλάβρα)

ORCH.

2 mandolin

Cempallo

Celesta

2 guitars

bass quit

drum

Santouri

stringl. (SOLO VI.  
SOLO Cello.)

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 3458

10/76

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ΕΧΕΙΣ ΝΑΤΙΑ ΤΟ ΦΕΓΓΑΡΙ

$\text{♩} = 112$   $\text{♩}$

Handwritten musical score for the first system, featuring the following instruments and parts:

- Santouri**: Treble clef, 4/4 time signature, rhythmic notation.
- 2 mandolin**: Treble clef, rhythmic notation.
- Campallo Celesta**: Treble clef, rhythmic notation with notes.
- 2 guitar**: Treble clef, rhythmic notation with notes.
- bass guitar**: Bass clef, rhythmic notation with notes.
- drums**: Bass clef, rhythmic notation with notes.
- voice**: Treble clef, rhythmic notation with notes.
- Strings**: Treble and Bass clefs, melodic lines with dynamics like *mf* and *una corda*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Strings**: Treble and Bass clefs, melodic lines with dynamics like *mf* and *tutti*.
- Campallo Celesta**: Treble clef, rhythmic notation with notes.
- 2 guitar**: Treble clef, rhythmic notation with notes.
- bass guitar**: Bass clef, rhythmic notation with notes.
- drums**: Bass clef, rhythmic notation with notes.