

B' ΦΕΣΤΙΒΑΛ ΕΛΛΗΝ. ΤΡΑΓΟΥΔΙΟΥ

ΓΙΑΝΝΗ ΚΑΤΡΙΩΤΗ

ΜΑΡΓΑΡΙΤΑΡΙ ΜΟΥ

ΕΠΙΣΤΗΜΟΝΟΝ  
ΑΡΙΘ. ΠΡΩΤΟΚΟΛΛΟΥ  
ΑΡΙΘ. ΠΡΩΤΟΚΟΛΛΟΥ  
ΑΡΙΘ. ΠΡΩΤΟΚΟΛΛΟΥ

1996  
Lada  
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ΑΚΗ ΣΜΥΡΝΑΙΟΥ

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Στίχοι  
Κ. Πρετενλέρη

# ΜΑΡΓΑΡΙΤΑΡΙ ΜΟΥ

Μουσική  
Γιάννη Καλπίδη  
'Εργοχ. Άλκη Σηυρνάη

The musical score is written for a full orchestra and includes the following parts and markings:

- FLAUTO**: Flute part with various dynamics and articulation marks.
- OBOE**: Oboe part with dynamics like *f* and *1<sup>mo</sup>*.
- CLAR. 1-2**: Clarinet parts 1 and 2, with dynamics like *f* and *cl. 2<sup>do</sup>*.
- CLAR. 3**: Clarinet part 3, with dynamics like *f* and *p*.
- CLAR. Bass**: Bass Clarinet part, with dynamics like *f* and *p*.
- Sax. Tenor**: Tenor Saxophone part, with dynamics like *f* and *p*.
- FAGOTTO**: Bassoon part, with dynamics like *f*.
- TROMBE 1, 2, 3**: Trumpet parts 1, 2, and 3, with dynamics like *mf* and *p*.
- TROMBONE**: Trombone part, with dynamics like *p*.
- BATTERIA**: Drum part, including *Piatto* (Cymbal), *Tamb.* (Tambourine), and *metal.* (Metal), with *c.c.* (cymbal crash) markings.
- ΤΡΑΓΟΥΔΙ**: Vocal part, currently silent.
- CHITARRA 1, 2**: Guitar parts 1 and 2, with dynamics like *f* and *8va* (octave) markings.
- PIANO**: Piano part, with dynamics like *f*.
- VIOLINI 1-2**: Violin parts 1 and 2, with dynamics like *f*.
- VIOLE**: Viola part, with dynamics like *f*.
- VICELLI**: Violoncello part, with dynamics like *f* and *pizz.* (pizzicato).
- BASSI**: Bass part, with dynamics like *f*.