

ΜΗΝ	ΚΛΑΙΣ
ΑΤΤΙΚ	

ΔΙΑΣΚΕΥΗ - ΕΝΟΡΧΗΣΤΡΟΙΣ

ΑΛΕΚΟΥ ΓΕΩΡΓΙΑΔΗ

ΟΡΧΗΣΤΡΑ

- | | |
|--------------|-------------------------|
| • FL. 1° | • VIOLINO 1° |
| • " 2° | • " " 2° |
| • CLAR 1-2-3 | • " " 3° |
| • TENOR SAX | • " " 4° |
| • CELESTA | • v u 5-6 (2 parties) |
| GUITAR | • VIOLE 1-3 (2 parties) |
| | • VIOLLE 2c |
| | • CELLO 1° |
| | • CELLO 2° |
| | • C. BASSO |

Εξετελέσθη την Παρασκευήν 10 Φεβρ. 1978

N° OBOE	NO TROMBONES	NO PIANO
N° TRUMPETS	NO DRUMS	

Γεωργιάδης

134/1978

ΕΛΛΗΝΙΚΗ ΡΑΔΙΑ ΤΗΛΕΣΗ
 ΔΩΣΗ ΤΡΙΤΟΥ ΠΡΟΓΡΑΜΜΑΤΟΣ
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΔΙΣΚΟΘΗΚΗ

Ε.Ρ.Τ. Α.Ε.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 3147

ΜΗΝ

ΚΛΑΙΣ

ΑΤΤΙΚ

1.

①

RIT.

MODERATO **A**
TRANQUILLO

FLI-Z

NO OBOE

CLAR.

TENOR

CELESTA

GUITAR

Violini

Viola

CELLI

C.B.

NO Piano

ΜΟΥΣΙΚΟΣ ΟΪΚΟΣ Μ. ΓΑΪΤΑΝΟΥ
Στο Άρσάκειο 10 - ΑΘΗΝΑΙ-

A

134/1978

ΕΛΛΗΝΙΚΗ ΡΑΔΙΟΦΩΝΙΑ ΤΗΛ/ΣΗ
Δ/ΝΣΗ ΤΡΙΤΟΥ ΠΡΟΓΡΑΜΜΑΤΟΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΔΙΣΚΟΘΗΚΗ

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 3147

1° T^o
②

③ MOD^{to}

Musical score for various instruments including FL 1-2, OBOE, CLAR, TENOR, CELESTA, GUITAR, Violini, Viole, Cello, C-B., and Piano. The score includes handwritten annotations such as "RITmolto", "MODto", "1° Solo", "IFNG TENOR", "pizz.", "p ARCO", and "Tenor".

②
1° T^o

FL. 1-2 *mfo* ④ 1x2x *Soli* *sempre.*

Clar *mfo* 1x2x *Soli*

Tenor

CELESTA *fo* *FIATTI*

GUIT. *Dm7* *Cj* *Dm* *G7* *C* *Em* *F* *C*

Violini *Arco* *p* *p*

Viola

CELLI *p* *p* *p* *p* *p* *p* *p* *p* *bill.*

C.B.

ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ Μ. ΓΑΪΤΑΝΟΥ
 Στο άρσάκειο 10 - ΑΘΗΝΑΙ-

134/1978

ΕΛΛΗΝΙΚΗ ΡΑΔΙΑ ΤΗΛΕΩΣΗ
 Δ/ΝΣΗ ΤΡΙΤΟΥ ΠΡΟΓΡΑΜΜΑΤΟΣ
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΔΙΣΚΟΘΗΚΗ

H.

5 1^o TO REFRAIN

FL 1-2

RIT-----

NO OBOE

CLAR

RIT-----

TENOR

CELESTA
IF NO
TENOR

GUITAR

D7 G D7 F G7 C

RIT-----

VIOLINI

solli

VIOLA

RIT-----

CELLI
1-2

2^o

mf

CB.

1^o TO

5

FL 1-2

No OBOE

CLAR

Tenor

Celista

GUITAR

VIOLINI

Viola

Cello 1°

" 2°

C.B.

con 8^a....

fo

ARCO

pia.

B₇ A₇ Dm G₇

Μουσικός Οίκος Μ. ΓΑΪΤΑΝΟΥ
 Στο Άρσακείου 10 - ΑΘΗΝΑΙ-

134/1978

ΕΛΛΗΝΙΚΗ ΠΡΑΓΜΑΤΟΓΝΩΣΤΙΚΗ
 ΔΙΕΥΣΗ ΤΡΙΤΟΥ ΠΡΟΒΛΕΪΣ
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΔΙΣΚΟΘΗΚΗ

6.

7

FLI-2

NO
OBOE

CLAR

TENOR

CELESTA

GUITAR

VIOLINI

VIOL

CELLI 1^o

2^o

CB.

NO
Piano

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute 1-2, Clarinet, Tenor, Celesta, Guitar, Violini, Violin, Cello 1st and 2nd, and Contrabass. The music is in 3/4 time and features dynamic markings like 'fo' and 'Soli', and performance instructions like 'ARCO' and 'pizz.'. A circled number '7' is written at the top and bottom of the page.

7

Fl. 1-2

CLAR

Tenor

CELESTA

guit.

Violins

Viola

Celli
1

2

CB.

F A₂ A₇ Dm Dm

ARCO

pp.

pp

pp

pp

FL. 1-2

OBOE

CLAR

TENOR

CELESTA

Guitar

Violini

Viola

Cello 1^o

2^o

e.B.

Handwritten musical score for various instruments. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: FL. 1-2, OBOE, CLAR, TENOR, CELESTA, Guitar, Violini (two staves), Viola, Cello 1^o, 2^o, and e.B. (Double Bass). The music is written in treble clef for most instruments and bass clef for the Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Handwritten annotations include 'p.' (piano), 'Tutti', 'ff', 'pizz.', 'Arco', and 'Dm G C' under the guitar staff. There are also some circled notes and arrows. The score is divided into measures by vertical bar lines, and there are two large black circles at the top and bottom of the page, possibly indicating punch holes.

Fl. 1-2

CLAR

Tenor

Celesta

Guitar

Violin

Viola

Celli

CB