

ΤΑ ΤΕΛΕΥΤΑΙΑ ΓΙΑΣΕΜΙΑ

ΑΤΤΙΚ

ΔΙΑΣΚΕΥΗ & ΕΝΟΡΧΗΣΤΡΟΣΙΣ

• FL 1-2

• OBOE

• CLARINET 1-3

• " " 2

• TENOR SAX B^b

• TROMBONE 1^o

" " 2^o

" " 3^o

• GUITAR

• DRUMS

• VIOLINO 1^o

• " " 2^o

• " " 3^o

• " " 4^o

• " 5-6^o

• VIOLE 1-2 (3 άτομα)

• CELLI 1-2 (2 άτομα)

• C. BASSO

• CELESTA

Georgiadi

457/1977

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ΑΤΤΙΚ

1

ANDANTINO

①

The musical score is written for a full orchestra and guitar. It consists of 11 staves. The top staff is for Flutes (Flauti), followed by Clarinet (Clarin), Tenor (Tenor), Trombones (Trombe), Guitar (Chitarra), Drums (Batteria), Violins (Violini), Violas (Viole), Cellos (Celi), Double Basses (C.B.), and Cembalo (Cembalo). The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'ANDANTINO'. The first measure is marked with a circled '1'. The guitar part includes fret numbers: RE (2nd fret), SOL⁶ (6th fret), RE (2nd fret), and MI⁹ (9th fret). The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (e.g., 'oboe' written above the flute staff).