

ΣΕΡΕΝΑΤΑ

ΑΤΤΙΚ

ΔΙΑΣΚΕΥΗ - ΕΝΟΡΧΗΣΤΡΟΣΙΣ

ΑΛΕΚΟΥ ΓΕΩΡΓΙΑΔΗ

- | | |
|---------------------------------------|--------------------------------------|
| • FL. 1 ^ο | • VIOLINO 1 ^ι |
| • " 2 ^ο | • " " 2 ^ι |
| • OBOE | • " " 3 ^ι |
| • CLAR 1 ^ο -3 ^ο | • " " 4 ^ι |
| • " " 2 ^ο | • " " 5 ^ι -6 ^ι |
| • TENOR SAX | • VIOLE 1-2 (3 ανάλογα) |
| • GUITAR | • CELLI 1-2 (2 ανάλογα) |
| • DRUMS | • C. BASSO |

CELESTA

Γεωργιάδης

158/1977

ΣΕΠΕΝΑΤΑ

ΑΤΤΙΚ

Andantino

RIT... ① 1^o T^o

Musical score for various instruments including Flutes, Clarinet, Tenor, Guitar, Violino, Viola, Cello, E-Bass, Celesta, and Drums. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, *ppp*, *rit.*, *riten.*, *sol.*, and *brushes on Cymb*.

Flutes: Part 1 (Flute 1) and Part 2 (Flute 2). Part 1 has a *p* dynamic. Part 2 has a *rit.* marking.

Clarinet: Part 1 (Clarinet 1) and Part 2 (Clarinet 2). Part 1 has *ppp* dynamics. Part 2 has a *rit.* marking.

Tenor: Part 1 (Tenor 1) and Part 2 (Tenor 2). Part 1 has a *p* dynamic.

Guitar: Part 1 (Guitar 1) and Part 2 (Guitar 2). Part 1 has *A7* and *D* chords. Part 2 has a *p* dynamic.

Violino: Part 1 (Violin 1) and Part 2 (Violin 2). Part 1 has a *rit.* marking. Part 2 has a *pizz.* marking.

Viola: Part 1 (Viola 1) and Part 2 (Viola 2). Part 1 has a *p* dynamic. Part 2 has a *rit.* marking.

Cello: Part 1 (Cello 1) and Part 2 (Cello 2). Part 1 has a *p* dynamic. Part 2 has a *sol.* marking.

E-Bass: Part 1 (E-Bass 1) and Part 2 (E-Bass 2). Part 1 has a *p* dynamic. Part 2 has a *sol.* marking.

Celesta: Part 1 (Celesta 1) and Part 2 (Celesta 2). Part 1 has a *riten.* marking. Part 2 has a *riten.* marking.

Drums: Part 1 (Drum 1) and Part 2 (Drum 2). Part 1 has a *p* dynamic. Part 2 has a *brushes on Cymb* marking.