

ΜΙΑ ΓΟΝΙΤΣΑ
ΑΤΤΙΚ

ΔΙΑΣΚΕΥΗ - ΕΝΟΡΧΗΣΤΡΟΞΙΣ
ΑΛΕΚΟΥ ΓΕΩΡΓΙΑΔΗ

FL 1-2	VIOLINO 1 ^o	C. BASSO
CLAR. 1	" " 2 ^o " " 3 ^o	PIANO
" 2 " 3	" " 4 ^o VIOLE 1-2 (3 parties)	
GUITAR DRUMS	CELLI 1 ^o " 2 ^o	

MIA FONITZA
ΔΙΑΣΚΕΥΗ ΑΛΕΚΟΥ ΓΕΩΡΓΙΑΔΗ

ΑΤΤΙΚ

The musical score is written for a full orchestra and includes the following parts:

- FL 1-2:** Flute parts, mostly rests.
- CLAR:** Clarinet part with complex rhythmic patterns and dynamics like *pp*.
- GUIT.:** Guitar part with chords *D* and *B^b9*.
- DRUMS:** Drum part with rhythmic notation.
- VIOLINO 1^o:** Violin I part with dynamics *pp* and *p*.
- II III-IV:** Violin II, III, and IV parts.
- VIOLA 1-2:** Viola part with dynamics *f*.
- CELLI 1^o:** Cello I part with dynamics *f* and *SONORE*.
- 2^o:** Cello II part with dynamics *p*.
- CB.:** Contrabass part with dynamics *p*.
- Piano:** Piano part with complex textures and dynamics *pp*.

44/1977

2.

①

Handwritten musical score for a symphony orchestra and piano. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- FLI 1-2:** Flute 1 and 2, mostly resting.
- CLAR 1-2-3:** Clarinet 1, 2, and 3, playing a melodic line with slurs and accents.
- GUIT.:** Guitar, playing chords: B^b9, E9, E^b9, and A+ (aug).
- DRUMS:** Drums, mostly resting.
- Violino 1^o:** Violin I, playing a melodic line with slurs and accents.
- Violini 2-3-4:** Violins II, III, and IV, playing a rhythmic accompaniment.
- VIOLE:** Viola, playing a melodic line with slurs and accents.
- CELLI 1-2:** Cellos I and II, playing a melodic line with slurs and accents.
- C BASSO:** Cello Bass, playing a melodic line with slurs and accents.
- Piano:** Piano, playing chords and arpeggios. The right hand has a melodic line with slurs and accents, and the left hand has chords. The text "Quasi campane" is written near the piano part.

S
SLOW
2

The score consists of seven staves. The top staff is for Violin 1 (Viol. 1°), followed by Violini, Viola, Cello 1 (CELLO 1°), Cello 2 (CELLO 2°), Contrabass (CB.), and Piano. The Piano part is written on two staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Viola part has a 'pizz.' marking. The Piano part includes a 'Bryshes' marking with 'x' symbols. The bottom of the page contains a publisher's note.

D
D B^bg E_g G A₇ D

Bryshes

pizz.

4

FL 1-2

CLAR 1-2-3

GUIT.

DRUMS

VIOLIN 1^o

Violini 2-3-4

VIOLE

CELLI

CELLO 2^o

BASSO

PIANO

SOLI

p

D

Brushes

F# B7 A° Em G B9

7 8

3

3

6.

5

FL 1-2

CLAR 1-2-3

Guitar

Drums

Violini 10

Violini 2-3-4

VIOLE

CELLO 10

CELLO 20

CB.

Piano

Chords: Dm B₉ A₇ G A₇

Drum notation: Br. * 3 - Br. 1 1 1 Br. 1 1 1 simile

Violini 10 notation: d d -

VIOLE notation: 10 # 8 7 6 5 4 3 2 1

CELLO 10 notation: 4 # 3 b 2 1

CELLO 20 notation: 3 2 1

CB. notation: 3 b 2 1

Piano notation: 4 # 3 b 2 1

5

Handwritten musical score for guitar, featuring multiple staves with notation, chords, and performance instructions.

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#). Starts with a circled measure number 6. Includes a dynamic marking *p* (piano).

Staff 2 (Chords): Treble clef, showing chord voicings for E7, G, A7, D6, Bb9, F#m, Dj(maj7), G9, and Bb9.

Staff 3 (Fingerings): Shows fingering patterns for the right hand, including asterisks and numbers.

Staff 4 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *p*.

Staff 5 (Bass Line): Treble clef, mostly containing rests.

Staff 6 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *pizz* (pizzicato).

Staff 7 (Bass Line): Treble clef, containing a melodic line with dynamic markings *f*, *bp*, and *p*.

Staff 8 (Bass Line): Treble clef, containing a melodic line with dynamic markings *4f* and *#9*.

Staff 9 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo* and a trill (*tr*) over a triplet.

Staff 10 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 11 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 12 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 13 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 14 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 15 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 16 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 17 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 18 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 19 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

Staff 20 (Bass Line): Treble clef, containing a melodic line with a dynamic marking *fo*.

8.

(7)

LENTO

FL. 1-2

CLAR
1-2-3

GIUITAR

DRUMS

Violino
1^o

Violini
2-3-4

VIOLE

CELLO
1^o

CELLO 2^o

CB.

Piano

LENTO

LENTO

LENTO

LENTO

LENTO

LENTO

LENTO

LENTO

Ad Lib

(7)

107^o
⑧

A handwritten musical score for guitar, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Melodic line with a circled '8' and '107^o' above it. It features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continuation of the melodic line from the first staff.
- Staff 3:** A staff with mostly rests, indicating a silent part for that instrument.
- Staff 4:** A staff with rests, also indicating a silent part.
- Staff 5:** Bass line with notes and rests. Includes the annotation "pizz." (pizzicato).
- Staff 6:** Bass line with notes and rests. Includes the annotation "pizz.".
- Staff 7:** Bass line with notes and rests. Includes the annotation "Solo" above a series of chords.
- Staff 8:** Bass line with notes and rests.
- Staff 9:** Bass line with notes and rests.
- Staff 10:** Bass line with notes and rests.
- Staff 11:** Bass line with notes and rests.
- Staff 12:** Bass line with notes and rests. Includes a circled '8' at the bottom.

9 BEGUINE

FL 1-2

CLAR 1-2-3

Guitar

DRUMS

Viol. 1^o

Violini 2-3-4

VIOLE

CELLO 1^o

CELLO 2^o

CB.

Piano

The musical score is written for a big band and includes the following parts and markings:

- Flutes (FL 1-2):** Mostly rests.
- Clarinets (CLAR 1-2-3):** Rest in the first measure, then chords in the second and third measures.
- Guitar:** Rhythmic notation with chords *Em7* and *A+*.
- Drums:** Rhythmic notation with 'x' marks for snare and 'o' for bass drum.
- Violin 1 (Viol. 1^o):** *pizz.* in the first measure, then rests.
- Violins 2-3-4 (Violini 2-3-4):** *pizz.* in the first measure, then *ARCO* in the second measure.
- Viola (VIOLE):** Rhythmic notation.
- Cello 1 (CELLO 1^o):** *RIT...* marking over a melodic line.
- Cello 2 (CELLO 2^o):** Rest in the first measure, then notes in the second and third measures.
- Contrabass (CB.):** Rhythmic notation.
- Piano:** Rest in the first measure, then chords in the second and third measures.

FL-1-2

Handwritten musical notation for Flute 1-2, including notes and rests.

Handwritten musical notation for Flute 1-2, including notes and rests.

Guitar

Handwritten musical notation for Guitar, including notes and rests.

DRUMS

Handwritten musical notation for Drums, including notes and rests.

Violino

Handwritten musical notation for Violino, including notes and rests.

VIOLINI
2-3-4

Handwritten musical notation for Violini 2-3-4, including notes and rests.

Handwritten musical notation for Cello 1, including notes, rests, and dynamic markings like 'Arco' and 'p'.

CELLO 1°

Handwritten musical notation for Cello 1, including notes, rests, and dynamic markings like 'f'.

CELLO
2°

Handwritten musical notation for Cello 2, including notes, rests, and dynamic markings like 'pp'.

CB.

Handwritten musical notation for Contrabass, including notes, rests, and dynamic markings like 'p'.

Piano

Handwritten musical notation for Piano, including notes, rests, and dynamic markings like 'p'.

Handwritten signature or name at the bottom right of the page.