

επειτα

~~F~~

ΝΑΥΣ ΡΙΖΜΑ

Μεσος

Αιολιδ.

E.P.F.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Κατάλογου 7178
Παράθεση 622.6270.
Αριθ. Φυλάκας 2484

Violon I, II, III

Cello

Basso

Felt. —

Soprano

Handwritten musical notation for Soprano, including a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 3/4. The notation shows a single note on the first line of the staff.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 3268.....

7.000 x 5 = 35.000

Ε. Π. Π.
ΕΠΙΣΤΗΜΟΝΙΚΟ ΚΕΝΤΡΟ
Αναστάσιος Μαρμαρίδης
Αναστάσιος Μαρμαρίδης
Αναστάσιος Μαρμαρίδης

ΝΑΝΟΥΡΙΑ

ΜΗΡΑΜΕ
ΑΙΝΙΑΝ

The musical score is written for a full orchestra and a vocal soloist. It consists of ten staves, each with a specific instrument or voice part. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into five measures. The Flute part begins with a melodic line in the first measure. The Violins I, II, and III parts enter in the second measure with a rhythmic accompaniment. The Cello and Bass parts provide a harmonic foundation, with the Bass part featuring a melodic line in the final measure. The vocal part (Soprano) is marked with a fermata in the second measure, indicating a long note or a pause.

Flüt

Hautbois

Clarinette

Trampettes

Tiro

Violons I

Violons (2) II

Violons (2) III

Τραγουδ. Soprano

Cello

Batterie

Basso