

ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
ΜΟΥΣΙΚΟΓΥΝΑΘΗΣ
ΕΛΕΥΘΕΡΙΟ 16 - ΠΛΑ. 627.28
ΑΘΗΝΑ 5888

"ALL MY TRIALS"

(TRADITIONAL)

αγγ. εγ Β. ΤΕΝΙΔΙΣ

ΗΧΟΓΡΑΦΗΘΗΚΕ
ΜΕ ΤΗΝ Ο.Π.Μ/ΕΡΤ

ΣΤΙΣ :

ΑΡΙΘ ΤΑΙΝΙΑΣ :

Αρ. Πρωτ. 3185

ΑΘΗΝΑ 7.ΜΑΪΟΥ 1982

4

Clarinets

Trumpet

Celesta

Vibes

Piano

Guitar I

II

Electric Bass

Drums

+ 8va

Tacint throughout

H

Handwritten musical score for various instruments. The score is in common time (C) and consists of four measures. The instruments and their parts are:

- Clarinets:** Rests in all measures.
- Trumpet:** Rests in all measures.
- Celesta:** Melodic line in the first measure with a *+ 8va* marking. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vibes:** Marked *Tacint throughout*. Rests in all measures.
- Piano:** First measure has a chord of C4, E4, G4, B4. The following three measures have rests marked with 'x'.
- Guitar I:** Melodic line in the first measure with a *H* marking. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Guitar II:** Rests in all measures.
- Electric Bass:** Simple bass line with notes: C3 (half), C3 (half), C3 (half), C3 (half).
- Drums:** Rests in all measures.