

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 3712
Λαϊκός αριθμ. 6570521
Αριθμ. Φακέλου 622221 -

Που δα ζαναβρω

Requie

Κωβλα Σιζτανίδη

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΡΑΔΙΟΦΩΝΙΑΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ορχήστρα

Προχοστρωα

Ακμ Αμπερταίν

(Γαλ. Ικονοστάς)

- 1) Clarino Sib
- 2) Accordeon
- 3) Kithara
- 4) Piano
- 5) Violini I
- 6) >> II
- 7) >> III
- 8) V/Cello
- 9) C/Basso

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 3996

Που δὲ ξαναβρω

(Begins)

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a forte dynamic (*ff.*). The lower staff is in bass clef and contains a melodic line with some rests and a few notes.

The second system continues the piece with two staves. It features a treble staff with complex chordal textures and a bass staff with a melodic line. There are some markings above the treble staff, possibly indicating phrasing or dynamics.

The third system of notation shows two staves. The treble staff contains a section marked "arpeg." (arpeggiated), indicating a specific playing technique. The bass staff continues the melodic development.

The fourth system consists of two staves. The bass staff features a triplet of notes, indicated by a bracket and the number "3". The treble staff continues with complex chordal patterns.

The fifth and final system of notation shows two staves. It concludes the piece with various musical markings, including a triplet in the bass staff and a final chord in the treble staff.