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ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ  
ΜΟΥΣΙΚΟΣΥΝΘΕΤΗΣ  
ΘΑΕΘΝΤΟΣ 15 - ΤΗΛ. 62.27.269  
ΑΘΗΝΑ (809)

ΒΑΣΙΛΗ ΤΕΝΙΔΗ

"ΕΚΚΛΗΣΙΑΣΟΥΣΕΣ" - ΑΡΙΣΤΟΦΑΝΗ

ΙΝΤΕΡΜΕΤΣΟ Β'

(ΓΙΑ ΟΡΧΗΣΤΡΑ)

ΑΘΗΝΑ - ΟΚΤΩΒΡΙΟΣ 1979

Ε.Ρ.Τ. Α.Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθ. Εισαγ. .... 4137 .....

268/1979

# Giocoso (♩ = 92)

Handwritten musical score for the piece "Giocoso" (♩ = 92). The score is written in 2/4 time and includes the following parts:

- 1 Piccolo**: Part 1, starting with a rest and then playing a melodic line with notes marked with flats and naturals.
- 2 Flauti**: Part 2, playing a rhythmic pattern of eighth notes.
- 3 Clarinetto**: Part 3, playing a rhythmic pattern of eighth notes with a "2.3" marking below the first measure.
- 3 Trombette**: Part 3, playing a rhythmic pattern of eighth notes.
- 3 Tromboni**: Part 3, playing a rhythmic pattern of eighth notes.
- Batteria (Drums)**: Part 3, playing a rhythmic pattern with a "snare" marking above the first measure.
- Guitar (Fender)**: Part 3, playing a rhythmic pattern with a "C" marking above the first measure.
- C. Basso (pizzicato)**: Part 3, playing a rhythmic pattern with a "C" marking above the first measure.
- Celesta**: Part 3, playing a rhythmic pattern with a "C" marking above the first measure.
- Piano**: Part 3, playing a rhythmic pattern with a "C" marking above the first measure.
- Violini**: Part 3, playing a rhythmic pattern with a "div." marking above the first measure.
- Viole**: Part 3, playing a rhythmic pattern.
- V. Celli**: Part 3, playing a rhythmic pattern.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.