

ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
ΜΟΥΣΙΚΟΣΥΝΘΕΤΗΣ
ΒΑΣΙΛΕΥΣ 15 - ΤΗΛ. 82.27.960
ΑΘΗΝΑ (809)

F. TARREGA

"DANZA MORA"

ΔΙΑΚΕΥΗ

ΓΙΑ ΣΟΛΟ ΚΙΘΑΡΑ ΚΑΙ ΟΡΚΗΣΤΡΑ

B. ΤΕΝΙΔΗΣ

ΑΘΗΝΑ - ΝΟΕΜΒΡΙΟΣ 1979

Μουσικός Οίκος Μ. ΓΑΪΤΑΝΟΥ
Στοά Ξερακείου 10 - ΑΘΗΝΑΙ -

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 41994

(♩ = 92-96)

Flauto

Piccolo

(or Flauto I)

Flauto II

Clarinetti

(B, F#, E)

Timpani

Celesta

Chitarra

12 corde
(optional)

Chitarra
Solo

libero

Violini I

Violini II

Viola

V'celli

C. Basso

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as ♩ = 92-96. The instruments are: Flauto (Flute), Piccolo (Piccolo), Flauto II (Flute II), Clarinetti (Clarinets), Timpani (Timpani), Celesta (Celesta), Chitarra 12 corde (optional) (12-string guitar), Chitarra Solo (Solo guitar), Violini I (Violin I), Violini II (Violin II), Viola (Viola), V'celli (Violoncelli), and C. Basso (Contrabasso). The score is mostly empty, with some notes and rests written in the first few measures. The Solo guitar part has a section labeled 'libero' (ad libitum) with some notes and rests.

f

p