

ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ

ΜΟΥΣΙΚΟΖΥΓΗΘΗΣ

ΦΑΡΜΑΚΟΠΟΙΗΣ - ΤΡΑ, 87, 27, 266

ΑΘΗΝΑ (809)

F. TARREGA

"RECUERDOS DE LA ALHAMBRA"

"TREMOLLO"

ΔΙΑΣΚΕΥΗ

ΓΙΑ ΚΙΘΑΡΑ ΚΑΙ ΟΡΧΗΣΤΡΑ

B. TENIDH

ΑΘΗΝΑ - ΙΑΝΟΥΑΡΙΟΣ 1980

①

Andante (♩ = 84)

The image shows a handwritten musical score for an orchestra. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The time signature is 3/4. The score is divided into several systems of staves:

- Piccolo:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of rests.
- Flauti:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of rests.
- Clarinetti:** A double staff (treble and bass clefs) with a 3/4 time signature. It contains five measures of rests.
- Celesta:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of chords. The first measure has a fermata. Below the staff are numbers 1 through 5, likely indicating fingerings or pedal points.
- Chitarra Solo:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of a rhythmic pattern of eighth notes. The first measure has a fermata. The word 'tracolo' is written above the final measure.
- Violini I:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of rests.
- Violini II:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of rests.
- Viola:** A single staff with a treble clef and a 3/4 time signature. It contains five measures of rests.
- V' Celli:** A single staff with a bass clef and a 3/4 time signature. It contains five measures of rests.
- C. Basso:** A single staff with a bass clef and a 3/4 time signature. It contains five measures of rests.