

ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
ΜΟΥΣΙΚΟΖΥΓΟΕΤΗΣ
ΦΛΕΘΩΝΤΟΣ 15 - ΠΛΑ. 82.27.940
ΑΘΗΝΑ (849)

Δ. ΛΑΥΡΑΓΚΑ

" ΣΤΟΝ ΗΛΙΟ ΑΝ ΠΕΡΠΑΤΗΣΗΣ "

ΠΟΙΗΣΗ: Ζ. ΠΑΠΑΝΤΕΝΙΟΥ

ΔΙΑΣΚΕΥΗ ΓΙΑ ΦΩΝΗ ΚΑΙ ΟΡΧΗΣΤΡΑ

Β. ΤΕΝΙΔΗΣ

ΗΧΟΓΡΑΦΗΘΗΚΕ ΜΕ ΤΗΝ Ο.Π.Μ./ΕΡΤ

ΣΤΙΣ :

ΦΩΝΗ: ΑΛΕΞΑΝΔΡΑ ΚΑΜΠΟΥΡΟΠΟΥΛΟΥ

ΑΡΙΘ. ΤΑΙΝΙΑΣ: < ΜΗΤΡΑΣ :
ΑΝΤΙΓΡΑΦΗ :

ΑΘΗΝΑ - ΝΟΕΜΒΡΙΟΣ 1981

Moderatamente

Flauto

2 Clarinetto

Campanelli

Celesta

Piano *a 2 mani*

Chitarra

Voce

(2) Violini I

(2) Violini II

(2) Viola

(1) V'cello

(1) C. Basso

The score is written in 2/4 time with a key signature of one sharp (F#). The Flauto, Clarinetto, Chitarra, and Violini parts are marked with a slash, indicating they are silent. The Campanelli part consists of four quarter notes: D4, E4, F#4, and G4. The Celesta part consists of four quarter notes: D4, E4, F#4, and G4. The Piano part consists of four quarter notes: D4, E4, F#4, and G4, with the instruction 'a 2 mani' written below the first note. The Voce part consists of four quarter notes: D4, E4, F#4, and G4. The Viola part consists of four quarter notes: D4, E4, F#4, and G4. The V'cello part consists of four quarter notes: D4, E4, F#4, and G4. The C. Basso part consists of four quarter notes: D4, E4, F#4, and G4.