

ΒΑΣΙΛΗΣ ΤΕΝΙΑΣ
ΜΟΥΣΙΚΟΣΥΝΘΕΤΗΣ
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ΑΘΗΝΑ (1977)

ΒΑΣΙΛΗΣ ΤΕΝΙΑΣ

SERENATA CLEMENTINA

για βόχο φλάουτο και 'αρχιέτρα

Μέρος 4ο : Menuetto

ΑΘΗΝΑ - ΙΟΥΝΙΟΣ 1980

"Mennetto,
(♩ = 88-92)

Clarinetto

4 Saxes A T T B

Drums

12 cord

Guitars Fender (Sound: "mazimba")

Fender Bass

Celesta

Solo Flauto Alto in G (suono reale)

Violini I II

Viola

V² Celli

C. Bassi

The score is written for a 3/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clarinetto**: Staff with treble clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- 4 Saxes**: Grouped staves for Alto (A), Tenor (T), Tenor (T), and Bass (B). Each staff contains a whole rest.
- Drums**: Staff with a double bar line and 3/4 time signature. It features a pattern of eighth notes and rests, with the instruction "wize, al D.C." above.
- 12 cord**: Staff with treble clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- Guitars**: Staff with treble clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- Fender Bass**: Staff with bass clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- Celesta**: Staff with treble clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- Solo Flauto Alto**: Staff with treble clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- Violini I II**: Staves with treble clef, F# key signature, and 3/4 time signature. They contain a whole rest.
- Viola**: Staff with bass clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- V² Celli**: Staff with bass clef, F# key signature, and 3/4 time signature. It contains a whole rest.
- C. Bassi**: Staff with bass clef, F# key signature, and 3/4 time signature. It contains a whole rest.