

ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ  
ΜΟΥΣΙΚΟΣΥΝΘΕΤΗΣ  
ΒΑΣΙΛΕΥΣ 15 - ΤΗΛ. 82.27.268  
ΑΘΗΝΑ (1977)

F. TARREGA

“ RECUERDOS DE LA ALHAMBRA ”

ΜΕΤΑΓΡΑΦΗ ΓΙΑ ΟΡΧΗΣΤΡΑ

B. TENIDH

ΑΘΗΝΑ - ΝΟΕΜΒΡΙΟΣ 1979

322/1978

Andante (♩ = 80-84)

con nostalgia

The score is written for a 3/4 time signature. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flauti 1-2:** Rests until measure 4, then plays a melodic line of quarter notes.
- Clarinetti 1-2:** Rests throughout the piece.
- Batteria:** Features a triangle part with a dotted quarter note in measures 1-4, and rests thereafter.
- Chitarra Fender:** Plays a rhythmic accompaniment of eighth notes in measures 1-2, then rests.
- Chitarra Classica:** Plays a rhythmic accompaniment of eighth notes in measures 1-2, then rests.
- C. Basso (pizz.):** Plays a rhythmic accompaniment of eighth notes in measures 1-2, then rests.
- Celesta:** Plays a rhythmic accompaniment of eighth notes in measures 1-2, then rests.
- Piano:** Rests throughout the piece.
- Mandolini:** Rests throughout the piece.
- Violini I, Violini II, Viole, V. Celli:** All string parts play long, sustained notes that change every two measures.