

Handwritten musical score for the first system, including staves for Violin, Cello, Flute, Organ, Trumpet, Horn, Bass, and Oboe. The tempo is marked "Vivo".

**Violin**: Treble clef, 3/4 time signature. Notes include quarter and eighth notes with stems.

**Cello**: Bass clef, notes with stems.

**Flute**: Treble clef, notes with stems.

**Organ**: Treble clef, notes with stems.

**Trumpet**: Treble clef, notes with stems.

**Horn**: Treble clef, notes with stems.

**Bass**: Bass clef, notes with stems.

**Oboe**: Treble clef, notes with stems.

**Tempo**: *Vivo*

**Chords**: Am, F#m, G, Am, F#m

Handwritten musical score for the second system, including staves for Violin, Cello, Flute, Organ, Trumpet, Horn, Bass, and Oboe. The tempo is marked "Vivo".

**Violin**: Treble clef, notes with stems.

**Cello**: Bass clef, notes with stems.

**Flute**: Treble clef, notes with stems.

**Organ**: Treble clef, notes with stems.

**Trumpet**: Treble clef, notes with stems.

**Horn**: Treble clef, notes with stems.

**Bass**: Bass clef, notes with stems.

**Oboe**: Treble clef, notes with stems.

**Tempo**: *Vivo*

**Chords**: Am, D7, G, Bm, Gm, Am, D7

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Handwritten musical score for a symphony orchestra, divided into two systems (I and II) by a double bar line. The score includes parts for Violini (Violins), Violoncello (V/c), Flute, Mezzosoprano (Mezsol), Orgel (Organ), Harfe (Harp), Oboe (Oboe), Bass, Violini (Violins), Celli (Cellos), Flöte (Flute), Viola, Orgel (Organ), Harfe (Harp), Oboe (Oboe), and Bass.

The score is written on multiple staves. The first system (I) contains the initial measures, and the second system (II) contains the subsequent measures. The notation includes notes, rests, and various musical symbols. Chord symbols are present, such as E7, Am, F7, and G7. The score is written in a cursive, handwritten style.