

His Excellency's of Constantinople
Πατριε. Τριφυλιαν

12/4/60

11 Η. Βασιλ. εναντιον του Ελαιοπυλωνα //

11. Τριφυλιαν του 60 //

Ευφραση: Κωδα Τριφυλιαν

Μουσικη εναντιον: Νικολαιου Κωνσταντινου

Κωνσταντινου Τριφυλιαν: Ηγια. εα. η.

Μουσικη εναντιον: ΕΘΝΙΚΩΝ: Κυριακη 17/4/60 υπα. 1402-1500

gr. gr. (ca 115-)

ΤΟ 60 ΠΑΣΧΑΛΙΕΣ

"ΕΥΑΡΓΙΣ"

Συγγραφή: Κώστα Πρετεντζός
Μουσική: Λεάνδρος Κοσμάς

Εθνικού προγράμματος 17 Απριλίου 1960

FOX-TROT

Handwritten musical notation for the Fox-Trot section, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Refrain

Handwritten musical notation for the Refrain section, consisting of 5 staves of music. The notation continues with treble clefs and a key signature of one sharp. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Valse vivo

"Ολα παραξενά"

Handwritten musical notation for the Valse vivo section, consisting of 4 staves of music. The notation starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

(σα. 115)

ΚΩΣΤΑΣ ΚΕΛΝΔΡΟΣ
ΠΑΣΧΑΛΙΕΣ ΤΟΥ '60.

