

Riopus. — Arzuz
Alvudu.

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2 violas
4 Sax. next.
4 strings
#1

- Flute
- Horns
- Clarinets I
- II
- III
- Sax. Tenor. I
- Trumpets I
- II
- III
- Tuba
- II
- Violins I
- II
- III
- IV
- Cello
- Bass
- Piano
- Guitar
- Bass

Flüt
Oboe

Clarinete
I-II

Clarinete
III

Bass
Trombe I

Trompeten
I-III

Trompeten
III

Tuba
I-II

Violon
I-II

Violon
III-IV

Cello

Contra

Geige
Rechte

Violen
Links

Handwritten musical score for a symphony orchestra. The score is written on 13 staves. The top staff (Flüt/Oboe) contains the most complex notation, including a large melodic line with many notes and rests. The middle staves (Clarinete I-II, Clarinete III, Bass Trombe I, Trompeten I-III, Trompeten III, Tuba I-II) are mostly empty, with only a few notes or rests. The bottom staves (Violon I-II, Violon III-IV, Cello, Contra, Geige Rechte, Violen Links) contain more complex notation, including a large melodic line with many notes and rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).