



ΤΟ ΤΣΟΜΠΑΝΟΠΟΥΝΟ (... Το σερβικό)  
(Παρουσία σε 1/2). —

Κουμινός  
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The musical score is written for a full orchestra and includes the following parts:

- Saxophone I-III**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Saxophone II**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Saxophone IV**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Trumpets I-II**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Trombones I-III**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Violin I-II**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Viola**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Cello**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Double Bass**: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Piano**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*. The piece concludes with a key signature change to *Mib* (E-flat major) and a *rit* (ritardando) marking.