

ΠΑΡΗΛΑ ΓΕΙΤΟΝΙΑ

Bianco

ALIVIAN

E. I. P.

Fundamental

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Διοθμ. Μουσίου

Αναμόρφωσιν

Αρχαία Σχολή

4347

622.6772

268

(Eurythm)

Alto.



- ✓ Flüt
- ✓ Hautbois
- ✓ Six Alto I - III
- ✓ " Tenor II - IV
- ✓ Trompettes en Sib I - II - III
- ✓ Tiro I - II
- ✓ Violons I
- " II
- " III
- " IV
- ✓ Cello
- ✓ Basso
- Violone
- Guitare
- Piano
- Chaut

ΠΑΝΗΑ ΓΕΙΤΟΝΙΑ.

B. dance
Aiv. ar

Slow

Flüt
Hautbrist

Sax Alti
I-III

Sax Tenor
II

Sax Tenor
III

Trumpet
I-II

Trumpet
III

Tromb
I-II

Violon
I-II

Violon
III

Violon
IV

Cello

Chant

Batterie

Guitare

Piano

Basso

The musical score is written on 18 staves. The top staff is for Flüt and Hautbrist. The next three staves are for Saxophones (Alti I-III, Tenor II, Tenor III). The next three staves are for Trumpets (I-II, III) and Trombone (I-II). The next three staves are for Violins (I-II, III, IV). The next two staves are for Cello and Chant. The next two staves are for Batterie and Guitare. The bottom two staves are for Piano and Basso. The score is marked 'Slow' throughout. There are several dynamic markings, including 'f' (forte) and 'rit.' (ritardando). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is handwritten and shows some corrections and annotations.