

ΚΙ ΑΝ ΜΕΤΑΝΟΙΩΣΕ ΜΕ

Μυαδία - Tango. -

A 2214
A 11111

Ευλατ. -



E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αποθ. Μυαδίου 4254
ΑΛΙΜΕΡΙΟΥ 522.6220
Αποθ. Παυλάου 280 κ. -

- Flüt
- Oboe
- Clarinette I
- II
- III
- Sop. Tenor.
- Trumpette
- Tuba
- Violon I
- II
- III
- IV
- Cello
- Basson
- Piano
- Basso
- Soprano - Besetzung.

KI'AN METANOIOSIS ME.

Allegro
Andante

Tempo di Tango

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flut Oboe**: Melodic line in the upper register.
- Clarinete I-II**: Melodic line in the middle register.
- Clarinete III**: Melodic line in the middle register.
- Sax Tenor**: Melodic line in the middle register.
- Trampetti**: Resting throughout the piece.
- Trombo**: Rhythmic accompaniment with accents and dynamic markings like *sfp*.
- Violon I-II**: Melodic line in the middle register.
- Violon III**: Melodic line in the middle register.
- Violon III**: Melodic line in the middle register.
- Cello**: Melodic line in the lower register.
- Chorub.**: Resting throughout the piece.
- Altrove**: Rhythmic accompaniment with slurs.
- Piano** and **Basso**: Rhythmic accompaniment with slurs.

Each staff includes the tempo marking "Tempo di Tango" and a time signature of 2/8. The score is divided into three measures, with various musical notations including notes, rests, slurs, and dynamic markings.