

Op.
Violino 1^o

Κρ. Χαροδούγας.

Συνάλλμας.. Συνάλλμας

en B. Τραϊζεις

Ε. Π. Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αγ. Μηνάς
operette 84 Α. Α.

Maestro

< E'ioaywyn. >

Maestoso Brillante

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppizz*.

Continuation of the handwritten musical notation. It features a section with a *pp* dynamic marking and a section with a *ppizz* marking. There are also some handwritten annotations like "8va" and "6" above the notes.

Section titled "Cadenza Flauto Solo". It begins with a *ff* dynamic marking and an *arco* instruction. The notation includes a *divisi* marking and a *pp* marking. A large blue bracket is drawn over this section.

Continuation of the handwritten musical notation. It includes dynamic markings such as *m.f.*, *cresc.*, *f.*, and *dim.*. The notation shows a variety of note values and rests.

Section titled "all° Vivace". It starts with a *rall.* marking and a *in* marking. The time signature changes to 2/4. The notation features a *f* dynamic marking and a series of chords.

Final section of handwritten musical notation on the page. It continues with chords and note values, maintaining the 2/4 time signature.