

Quodante

Handwritten musical score for the piece "Toygará marporála" by A. Maphiro, page 32. The score is written in 2/4 time and includes parts for various instruments and a vocal line.

Quodante: Solo *p* (first staff), *2x volta* (second staff).

Augante: Trombi (third staff), Corno (fourth staff), Tromboni (fifth staff).

Alta Voce: (seventh staff), *(ritra)*.

Piano: *2x Solo duo* (eighth staff), *1 volta* (ninth staff), *pp* (tenth staff), *1 volta* (eleventh staff).

Canto: (twelfth staff) with lyrics: *ja - ra - jéras thóra pa jé - ra - thó na pódos, mátaí fát - na - díxuo óu ra'fo*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *ritra*. The notation includes various clefs (treble and bass) and key signatures (one sharp).