

Pipi, Poni, Pipina.

Charleston. 8^a

This is a handwritten musical score for a piece titled "Pipi, Poni, Pipina." The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section of the score is marked "Solo" and another "Ensemble". There are also some performance instructions like "tibia" and "Far" written in the staves. The score is organized into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The handwriting is clear and legible, typical of a composer's manuscript.