

26/4/71



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Ζαχαρία Τείχλα

Επιγραφή για την Ζαχαρία Τείχλα,  
στα πλαίσια των εργασιών των  
Αυθιχών Ζαχαρίας Τείχλας  
26/4/71

ΣΑΜΠΗΛΙΟΥ



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2ος Αρρακτηίου 10 - Αθήναι -

# ΠΑΠΑΡΟΥΝΑ

ΖΑΧ-ΤΣΙΧΑ

tan tan tan tan

A

Handwritten musical score for the piece "ΠΑΠΑΡΟΥΝΑ" (Papayouna) by Zach-Tsicha. The score is written for a full orchestra and includes the following parts:

- VIOLINO** (Violins): 1-2-3-4
- FLAUTI-OBOLI** (Flutes/Oboes): 1-2
- KLARINET** (Clarinets): 1-2-3
- TROMBETTE** (Trumpets): 1-2-3
- TROMBONE** (Trombones): 1-2-3
- TUMBA** (Tuba)
- SAX-ALTO** (Saxophone Alto): 1-2
- SAX-TENOR** (Saxophone Tenor)
- SAX-BARITON** (Saxophone Baritone)
- PIANO** (Piano): Two staves
- FAGOTO** (Bassoon)
- CELLO** (Cello)
- BASSO-KIT.** (Double Bass)
- DRUMS.** (Drums): Notated with rhythmic patterns like "SS" and "SSS"
- CITARE** (Guitar)
- CANTO.** (Vocal): Includes lyrics "SOL+ DO+ DO SOL+ SOL SOL+" and a dotted line indicating a vocal line.

The score is in 2/8 time and G major. It features a variety of musical notations, including rests, notes, and dynamic markings like "p" and "ff". A section labeled "A" is marked with a red box at the beginning of the final system.