

ADDIO BEL

SOGNO.

800
De Curtis.

Adagio, Andante

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps (F# and C#), and a single note on the first line.

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Addio bét Sogno. -

Moderato. -

De Curtis
A I M I A N

This musical score is for the piece "Addio bét Sogno" by De Curtis. It is marked "Moderato" and is in the key of G major. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are as follows:

- Flûte Hautbois:** Part 1, starting with a whole note G.
- Clarinets I-III:** Part 1, playing a melodic line starting with a half note G.
- Soprano-Tenor:** Part 1, playing a melodic line starting with a half note G.
- Trumpets I-II:** Part 1, playing a melodic line starting with a half note G. A "MUTE" instruction is present above the staff.
- Trumpet III:** Part 1, playing a melodic line starting with a half note G.
- Trombones I-II:** Part 1, playing a melodic line starting with a half note G.
- Violins I-II:** Part 1, playing a melodic line starting with a half note G.
- Viola:** Part 1, playing a melodic line starting with a half note G.
- Cello:** Part 1, playing a melodic line starting with a half note G.
- Double Bass:** Part 1, playing a melodic line starting with a half note G.
- Chorus:** Part 1, playing a melodic line starting with a half note G.
- Bellini:** Part 1, playing a melodic line starting with a half note G.
- Corymb:** Part 1, playing a melodic line starting with a half note G.
- Piccini:** Part 1, playing a melodic line starting with a half note G.
- Basso:** Part 1, playing a melodic line starting with a half note G.