

Ε. Π. Α. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 4575  
Αριθμ. Πρωτ. 949  
Αριθμ. Φακέλου 243 Μ.κ.

PARTITURA

“ ΤΡΙΚΚΑΝΙΝΙΑ ΜΟΥ ΠΕΡΔΙΚΑ ”  
ΤΣΑΜΙΚΟΣ

Συλλογή, επεξεργασία  
και εγχορήγησης  
ΤΑΚΗ ΜΟΡΑΚΗ (1958)

Επιμέλεια  
# 1/1/1958

"ΤΡΙΚΚΑΝΙΝΙΑ ΜΟΥ ΠΕΡΔΙΚΑ"

Συλλογή, επεξεργασία  
και ενορχήστρωση:  
ΤΑΚΗ ΜΩΡΑΚΗ

ΤΣΑΜΙΚΟΣ

The musical score is written for a 3/4 time signature in the key of D major. It features the following parts:

- FLAUTO**: Treble clef, starting with a forte (*f*) dynamic.
- OBOE**: Treble clef, starting with a piano (*p*) dynamic.
- I CLARINO (B)**: Treble clef, starting with a forte (*f*) dynamic.
- II CLARINO (B)**: Treble clef, starting with a piano (*p*) dynamic.
- FAGOTTO**: Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- BATTERIA**: Drum set notation with a mezzo-forte (*mf*) dynamic.
- I VIOLINI**: Treble clef, starting with a forte (*f*) dynamic.
- II VIOLINI**: Treble clef, starting with a forte (*f*) dynamic.
- V/CELLI**: Bass clef, starting with a forte (*f*) dynamic.
- C/BASSI**: Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- GUITAR**: Treble clef, showing chord progressions: *Em Am7 Em C7 Am7 Em Am7 Em* with a mezzo-forte (*mf*) dynamic.
- PIANO**: Treble and Bass clefs, starting with a mezzo-forte (*mf*) dynamic.