

PARTITURA

5015  
#377000  
140dt.

ΒΡΕΧΕΙ...

ΟΡΧΗΣΤΡΑ

M. ΣΟΥΓΙΟΥΛ

arr. M. ΠΛΕΣΣΑ (1961)

- 2 Flauti
- 1 OBoe
- 1 Fagotto
- 1 Sax. Alto (Eb) Solo
- 2 Sax. Tenori (B)
- 3 Trpompette (B)
- 3 Tromboni
- 1 Piano
- 1 Batteria
- 1 Guitar
- 1 Vibrafono
- 2 Violini
- 2 Viole
- 1 Cello
- 1 Basso

*Handwritten notes and signatures in blue ink, including a large flourish and a signature.*

ΒΡΕΧΕΙ...

M. ΣΟΥΓΙΟΥΛΑ  
arr. M. ΠΛΕΣΣΑ (1961)

Handwritten musical score for the piece "ΒΡΕΧΕΙ...". The score is arranged for a full orchestra and includes the following parts:

- I-II Flauti** (Flutes): Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest followed by a quarter note G4 with an *acc2* marking and a *mp* dynamic.
- OBoe**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- Fagotto** (Bassoon): Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- Solo Sax. Alto (C)**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- I-II Sax. Tenor (C)**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- I-II-III Trompette (C)**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- I-II-III Tromboni**: Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- Piano**: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest, followed by a melodic line starting with a quarter note G4 and a half note F#4.
- Vibrafono**: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- Batteria** (Drums): Bass clef, 4/4 time. Part begins with a Bolero beat marked *p*, consisting of a steady eighth-note pattern.
- Guitar**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest, followed by a quarter note G4 and a half note F#4, with an *Em69* marking.
- I-II Violini**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- III-IV Violini**: Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- Viola**: Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- V/celli** (Violoncelli): Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.
- C/Basso** (Contrabasso): Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a quarter rest.

The score includes various musical notations such as rests, notes, dynamics (*mp*, *p*), and performance markings like *acc2* and *Em69*. A vertical blue line is drawn through the score, likely indicating a rehearsal mark.