



*Handwritten signature in pink ink.*

Θ. ΠΑΠΑΔΟΠΟΥΛΟΥ

ΠΛΑΚΙΩΤΙΚΗ ΚΙΘΑΡΑ

LA

ΕΝΟΡΧΗΣΤΡΩΣΙ

ΑΚΗ ΣΜΥΡΝΑΙΟΥ

ISTRUMENTI

- |   |          |         |
|---|----------|---------|
| 1 | FLAUTO   |         |
| 2 | CLARINI  | (1-2)   |
| 2 | >>       | (3-4)   |
| 3 | TROMBE   | (1-2-3) |
| 1 | TROMBONE |         |
|   | PIANO    |         |
|   | VOCE     |         |
| 2 | VIOLINI  | 1-2     |
| 2 | >>       | 3-4     |
| 1 | V. CELLO |         |
| 1 | C. BASSO |         |

Meloa 52  
Lyrics 10

E. P. T.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Διευθ. Κωνσταντίνος 3994  
Διαμέρισμα Μουσικής 3995  
Διευθ. Μ. Μ.

OTTAVINO

FLAUTO  
p

CLARINI  
I-II  
p

III-IV  
p

TROMBE  
1-2-3  
p

TROMBONE  
p

PIANO  
p

VOCE

VIOLINI  
1-2

VIOLINI  
3-4  
UNIS.  
p  
DIV.

V. CELLO  
p

C. BASSO  
p

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The Flauto (Flute) part starts with a dynamic of *p* and features a melodic line with triplets and slurs. The Clarini (Clarinets) I-II and III-IV parts also start with *p* and play a similar melodic line. The Trombe (Trumpets) 1-2-3 and Trombone parts are mostly silent, with some activity in the final measure. The Piano part provides harmonic support with chords and a bass line. The Voce (Voice) part is silent. The Violini (Violins) 1-2 and 3-4 parts play a steady accompaniment, with the 3-4 part marked *UNIS.* and *p*. The V. Cello (Violoncello) part plays a similar accompaniment. The C. Basso (Contrabasso) part plays a bass line. The score includes various musical notations such as slurs, triplets, and dynamics.