

Παράρτημα
I-II

TIPITUMBA. —

E. P. A.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρχ. Μουσ. 4099.
Παράρτημα
Αρχ. Βιβλ. 341 Μ. Μ.

De Madrid
Hiv. 1871.

Allegretto

Handwritten musical score for Tipitumba. The score is written on 14 staves, each with a specific instrument or voice part labeled on the left. The tempo is marked 'Allegretto' at the top of each staff. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. Some staves have 'MUTE' written above them. At the bottom of the score, there are harmonic annotations: $Re^{\#}$, $Re^{\#}$, Sol, Do^6 , $Re^{\#}$, pp, Sol, f.

Instrument parts from top to bottom:

- Klavira I-II
- Klavira III
- Σαξόφονο Τενόρας
- Τραβίνα I-II
- Τραβίνα III
- Τραβίνα I-II
- Βιολιά I-II
- Βιολιά III
- Βιολοντσέλο
- Τραβίνα Τενόρας (αγός)
- Κοντράβα
- Κελαράκι
- Μπάσο
- Μεσόσο.