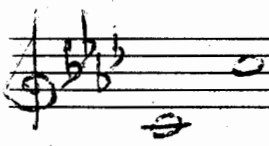


E. P. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 1381
 Αρ. Φωτολ. 307
 Αρ. Φωτολ. 307

ΕΝΑ ΤΡΙΝΤΑ ΠΥΛΟ ΤΡΕΙΝΑ

Slow —
 Blues

AINIAM



Sax. Alto	I ✓
" "	III ✓
" Tenor	II ✓
" "	IV ✓
" Bar.	V ✓
Trumpettes	
"	I ✓
"	II ✓
"	III ✓
Tiro	
"	I ✓
"	II ✓
"	III ✓
"	IV ✓
Violins	
"	I ✓
"	II ✓
"	III ✓
"	IV ✓
Cello	✓
Contra	✓
Contraba.	✓
Double Bass	✓
Pedals	✓
Drums	✓

ΕΝΑ ΤΡΙΑΝΤΑΦΥΝΟ ΓΚΡΕΝΑ.

Allegro

Blase

Sax Alto
2-3

Sax Tenor
II-III

Sax Tenor
IV

Sax Baritone
V

Trumpets
I-II

Trumpets
III

Trombones
I

Trombones
II

Violins
I-II

Violins
III-IV

Cello

Double Bass

Drums

Percussion

Conductor

The musical score is a handwritten arrangement for a large ensemble. It consists of 18 staves, each labeled with an instrument or section. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures feature complex rhythmic patterns, including triplets and sixteenth notes. The fourth measure concludes the piece with a final chord and a fermata. The percussion part includes a drum set and a conductor's part with specific rhythmic patterns.

Blase f Lab⁶ Mi⁷ Re^{b6} - Re^{b7} Re^{b6} Mi^{b6} - Lab⁶ Mi⁷ - Lab⁶ Mi^{b6}