

Γέννη Λυδοβίτου

Mape

Τοίε 4/4

αρχ. Κ. ΚΑΠΥΙΩΝ

Orchestration

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Μητρώου

Αναρτήσεως

Αριθ. Φακέλου

258 Μ. Μ.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Εισαγ. 4092

"Μάριε Τυλέμ"

Lento

animato

Flute

Oboe

Clar. 3

Fag.

Corno

Tpt.

Tzb.

Bat.

Conto

Coro

Piano

Vi. I

Vi. II

Cello

Bassa

The score is written for a full orchestra and includes the following elements:

- Flute:** Starts with a rest, then enters in the third measure with a melodic line. Dynamic markings include *pp* and *f*.
- Oboe:** Enters in the second measure with a melodic line. Dynamic markings include *p* and *f*. A hairpin crescendo is shown.
- Clarinet 3:** Enters in the third measure with a melodic line. Dynamic markings include *f*.
- Bassoon:** Enters in the second measure with a melodic line. Dynamic markings include *p* and *mf*. A hairpin crescendo is shown.
- Horn:** Enters in the second measure with a melodic line. Dynamic markings include *pp*.
- Piano:** Features a sustained chord in the third measure, marked *mf*. A *Ped.* (pedal) marking is present. The tempo changes to *in 4 tempo* in the fourth measure.
- Violins I & II:** Enter in the fourth measure with a melodic line. Dynamic markings include *f*. The tempo is marked *Furioso*.
- Cello:** Enters in the third measure with a melodic line. Dynamic markings include *p* and *f*.
- Other instruments (Tpt., Tzb., Bat., Conto, Coro, Bassa):** Remain silent throughout the page.