

Τράπεζα Βορνεζίνης

Μεγας Γραμματις 7/7/61

Μετρητος: ΕΘΝΙΚΟΝ: ειλβανον 15/7/61 υπε 2200 2300
 " Η "Εδιδιρμους του ελκτου φιας"
 " Πιρμυζοι αν' ειδιρμ "

εγγραφην: Μικη τριμυζοι

Μοναχ' εινδρου: Μεριζοιου Ορογυριδ

Ραδ/οι' α: 1. Νλανγ'.

148

g. d.
 Ηνω

2/4

Example

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style that suggests a piano or guitar accompaniment. The notation is somewhat sketchy and appears to be a working draft or a personal study score.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be provided for further musical notation or practice.