

**Spartito.**

□ GREEK NATIONAL HYMN □  
( for female choir )

*Nikolaos Manzaros*  
*arr.: Vassilis Tenidis*

**Maestoso** ♩ = 96

Sopr. I  
Sopr. II  
Mezzi  
Alte  
Piano

Sopr. I  
Sopr. II  
Mezzi  
Alte  
Piano

Σε γνη- ρί- ζω α- νό την κό- ψη του στα-

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Piano

Sopr.I  
Sopr.II  
Mezzi  
Alte  
Piano

βλού την τρα- με- ρή σε χυ- ρί- ζα- πό την

B $\flat$  C7 F C7

m.d.

Sopr.I  
Sopr.II<sup>6</sup>  
Mezzi  
Alte<sup>6</sup>  
Piano

τη που με βλέ με- τρέλ τη ση. Αν' τα

F

*p*

Sopr.I

Musical staff for Soprano I, showing a melodic line with lyrics: κά- κα- θα βγαί- μέ- νη των Εθ- ηή- νων τα λ- ε-

Sopr.II

Musical staff for Soprano II, showing a melodic line with lyrics: κά- κα- θα βγαί- μέ- νη των Εθ- ηή- νων τα λ- ε-

Mezzi

Musical staff for Mezzo, showing a melodic line with lyrics: κά- κα- θα βγαί- μέ- νη των Εθ- ηή- νων τα λ- ε-

Alte

Musical staff for Alto, showing a melodic line with lyrics: κά- κα- θα βγαί- μέ- νη των Εθ- ηή- νων τα λ- ε-

Piano Dm A7 Dm Dm A7

Piano accompaniment for the first system, featuring chords (Dm, A7, Dm, Dm, A7) and a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Sopr.I

Musical staff for Soprano I, showing a melodic line with lyrics: ρά και σαν ηρώ- τ' αν- δρες- υ- μέ- νη χαί- ρε υ

Sopr.II

Musical staff for Soprano II, showing a melodic line with lyrics: ρά και σαν ηρώ- τ' αν- δρες- υ- μέ- νη χαί- ρε υ

Mezzi

Musical staff for Mezzo, showing a melodic line with lyrics: ρά και σαν ηρώ- τ' αν- δρες- υ- μέ- νη χαί- ρε υ

Alte

Musical staff for Alto, showing a melodic line with lyrics: ρά και σαν ηρώ- τ' αν- δρες- υ- μέ- νη χαί- ρε υ

Piano Dm C7 F

Piano accompaniment for the second system, featuring chords (Dm, C7, F) and a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'cresc.....' marking is present.

Sopr.I

Sopr.II χαλ- ρ' E- θεου- θε- ριά. και σαν πρῶ- τ' αν- δερι-

Mezzi *f* *mf*

Alte χαλ- ρ' E- θεου- θε- ριά. και σαν πρῶ- τ' αν- δερι-

Piano C7 F B♭ D7

Sopr.I

Sopr.II μέ- νη χαλ- ρε ὄ χαλ- ρ' E- θεου- θε- ριά και σαν

Mezzi *f*

Alte μέ- νη χαλ- ρε ὄ χαλ- ρ' E- θεου- θε- ριά και σαν

Piano Gm F C7 F

Sopr.I

πρῶ- τ' av- σρε- υ- μέ- νη χαί- ρε ὦ

Sopr.II

Mezzi

*ff*

Alte

πρῶ- τ' av- σρε- υ- μέ- νη χαί- ρε ὦ

Piano

B $\flat$  D7 Gm *ff*

FINE

Sopr.I

Sopr.II

χαί- ρε Ε- λευ- θε- ρία.

Mezzi

Alte

χαί- ρε Ε- λευ- θε- ρία.

Piano

F C7 F *sf*

FINE