

ΜΑΡΕΑΣ ΛΥΚΟΥΡΓΟΣ
ΣΥΓΧΡΟΝΟ ΦΕΓΓΑΡΙ.

ΑΥΤΟΧΡΟΝΟ ΦΕΓΓΑΡΙ

ΕΠΙΘΕΣΗ

ΣΤΙΧΟΙ Κ. ΠΡΕΤΕΝΤΕΡΑ

ΜΟΥΣΙΚΗ ΛΩΚ. ΜΑΡΚΕΑ

151

EVAPORIS

All

Handwritten musical score for 'EVAPORIS'. The score is written on six staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a melodic line starting on G4, moving to A4, Bb4, and C5. A 'cresc.' marking is present under the first few notes. The second staff is in bass clef, providing a harmonic accompaniment with chords and moving bass lines. The third and fourth staves continue the melodic and harmonic development. The fifth staff shows a more complex melodic line with some grace notes. The sixth staff concludes the piece with a final chord and a fermata. The notation is fluid and characteristic of a composer's sketch.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and serve as a template for further musical notation.