

Μουσικό υπόμνημα 14 Αυγούστου 1961 σέφα 13. -
παράθεμα ν. 22/14/1961 Ε.Π. Α.Ε. 2115

Παύλος Λαυρεντίδης ΣΚΗΝΕΣ ΑΝ ΤΗ ΕΟΗ
κείμενο Λ. Παγγουράκη

Μουσική σύνθεση Τακ. Κοπέτης
Αθήνα 14/8/1961

~~Violino I.~~

2 Violini and Viola

2 Viola-Lauderburgh

Βασίλειος
Λ. Παγγουράκης

Μουσική
Τακ. Κοπέτης

222
202

ΕΟΡΤΕΛΗΣ ΤΑΚΗΣ
ΣΚΗΝΕΣ ΑΝ ΤΗ ΕΟΗ.

ΕΝΑΡΞΙΣ

SAMBA

Handwritten musical notation for a Samba piece. It consists of five staves of music. The first staff includes the word "ad libitum" written above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

ΜΕΥΡΟΤΑΘΕΙΣ (Nº 3)

SWING

Handwritten musical notation for a Swing piece. It consists of two staves of music. The notation includes various rhythmic values and accidentals.

Refrain

Handwritten musical notation for a Refrain. It consists of one staff of music. The notation includes various rhythmic values and accidentals.

ΜΠΕΚΡΙΑΙΚΟ (Nº 7)

Handwritten musical notation for a piece titled "ΜΠΕΚΡΙΑΙΚΟ (Nº 7)". It consists of two staves of music. The notation includes various rhythmic values and accidentals.

Refrain

Handwritten musical notation for a Refrain. It consists of one staff of music. The notation includes various rhythmic values and accidentals.

ΑΠΑΡΧΗ ΣΜΑΡΑΓΔΑΣ (Nº 12)

Αρμόδιον

Handwritten musical notation for a piece titled "ΑΠΑΡΧΗ ΣΜΑΡΑΓΔΑΣ (Nº 12)". It consists of two staves of music. The notation includes various rhythmic values, accidentals, and triplets.