



ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μηνύδων 3972

Αριθμ. Σελίδων 11

Αριθμ. Φακέλων 223/11/11

Handwritten signature

K. GIANNIAH.

ΑΡΧΗ ΚΑΙ ΤΕΛΟΣ

M.M.

ΕΝΟΡΧΗΣΤΡΕΙΣ

ΑΡΧΗ ΣΜΥΡΝΑΙΟΥ

ISTRUMENTI

- | |
|---------------------|
| 1 FLAUTO |
| 1 OBOE |
| 4 CLARINI (1,2,3,4) |
| 1 FAGOTTI |
| 3 TROMBE (1,2,3) |
| 1 TROMBONE |
| 1 BATTERIA |
| 1 PIANO |
| 1 CHITARRA |
| 1 VOCE |
| 1 VIOLINO |
| 1 " |
| 1 " |
| 1 " |
| 1 V. CELLO |
| 1 C. BASSO |

Milpa 58

Leidy 11

ΑΡΧΗ ΚΑΙ ΤΕΛΟΣ

T^o di Beguina

FLAUTO

OBOE

CLARINI I-II

CLARINI III-IV

TROMBE 1-2-3

TROMBONE

Batteria

PIANO

Quintana

VOCE

Violini I-II

Violini III-IV

V. Cello

C. Basso

The score is written in a common time signature (C) with a key signature of one sharp (F#). It includes a variety of musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwind section (Flauto, Oboe, Clarini, Trombe, Trombone) has several measures of music, with some parts marked 'solo'. The string section (Violini I-II, Violini III-IV, V. Cello, C. Basso) features dense textures with many notes and rests. The piano part includes 'Ped.' markings. The percussion part is marked 'c.c.'. The vocal part is mostly rests. The quintana part has some rhythmic notation.